DANCE – CHOREOGRAPHY AND PERFORMANCE

COURSE CODE: DNC315115

These guidelines provide students, teachers and markers with details about what students have to do for the Dance Choreography & Performance folios that form part of their external assessment for this subject.

This document does not repeat essential information found in other documents and must be read in the context of:

- THE COURSE DOCUMENT
  (www.tasc.tas.gov.au/students/courses/the-arts/dnc315115)
- THE TASC GUIDE TO AUTHENTICITY AND ACADEMIC INTEGRITY
- THE TASC DOCUMENT HOW TO SUBMIT YOUR FOLIO

The written external assessment for Dance Choreography & Performance consists of two activities submitted on different dates:

- **Choreographic Reflections**
  1. Solo Piece
  2. Group Piece

- **Critical Appraisal**
  Compare and contrast two dance works viewed this year.

You must complete both folios.

This guideline provides information about what is required for the **Choreographic Reflections** folio.

The final copy of Choreographic Reflections must be submitted by the student to their teacher for external assessment. Due dates for folio submission are available from the TASC website.

**TWO copies of the work MUST be included in your folio folder at the time of submission.**

The teacher cannot extend this TASC published final “due to teacher date” however they may set an earlier deadline for the purpose of internal assessment.

The TASC cover page available at [www.tasc.tas.gov.au/students/courses/the-arts/dnc315115](http://www.tasc.tas.gov.au/students/courses/the-arts/dnc315115) must be placed on the front of the Choreographic Reflections Folio.
ADVICE TO STUDENTS

You are required to produce **two** extended choreographic **reflections** for external assessment, one for the solo piece and one for the group piece. Both written pieces will be a process-based discussion.

The formal TASC cover page, available on the TASC website, must be placed on the front of the folio Dance - Choreographic Reflections. This will enable the examiner to make the connection between your performance and your choreographic reflection. Your reflection clarifies and communicates the intention of your performance.

QUESTIONS TO BE ADDRESSED IN THE RESPONSE

Many decisions were made during the process of choreographing your externally assessed solo and group pieces this year. How did your **reflections and choices** during the process **shape, inform and communicate** the **choreographic intent** of each piece? Consider the following four points with particular focus on points 2 and 3.

1. stimulus/inspiration
2. process of composition *(movement vocabulary, movement vocabulary, structural devices and form)*
3. artistic problem-solving
4. use of production tools

The word limit for the discussions is 750-1 200 words for each piece.

- the word count must be indicated at the end of the discussions
- a word count of more than 10% under is not acceptable and will be penalised possibly resulting in a “t” for this criterion.

Things to consider:

- an introduction is essential
- a clear and informed discussion about form, devices and process in relation to intent must be evident
- include a reference list
- include appendices only if relevant
- use available texts e.g. Smith-Autard J. M. Dance Composition
- do not explain what devices are but how you applied them
- **reflect on the decision making process**
- If writing in the first person student must maintain an analytical tone

INSTRUCTIONS TO MARKERS

The folios will be assessed against:

Criterion 1: appraise personal dance skills
Criterion 2: appraise dance work of others