DANCE – CHOREOGRAPHY AND PERFORMANCE

COURSE CODE: DNC315115

These guidelines provide students, teachers and markers with details about what students have to do for the Dance Choreography & Performance folios that form part of their external assessment for this subject.

This document does not repeat essential information found in other documents and must be read in the context of:

- THE COURSE DOCUMENT
  (www.tasc.tas.gov.au/students/courses/the-arts/dnc315115)
- THE TASC GUIDE TO AUTHENTICITY AND ACADEMIC INTEGRITY
- THE TASC DOCUMENT HOW TO SUBMIT YOUR FOLIO

The written external assessment for Dance Choreography & Performance consists of two activities submitted on different dates:

- **Choreographic Reflections**
  1. Solo Piece
  2. Group Piece

- **Critical Appraisal**
  Compare and contrast two dance works viewed this year.

You must complete both folios.

This guideline provides information about what is required for the Critical Appraisal folio.

The final copy of the Critical Appraisal folio must be submitted by the student to their teacher for external assessment.

**TWO copies of the work MUST be included in your folio folder at the time of submission.**

Due dates for folio submission are available from the TASC website. The teacher cannot extend this TASC published final “due to teacher date” however they may set an earlier deadline for the purpose of internal assessment.
ADVICE TO STUDENTS

You are required to critically appraise, in essay form, two live or recorded discrete professional dance works you have seen this year. You must compare and contrast the two discrete dance works and decide which one was the most successful in terms of communicating a choreographic intention to an audience.

A discrete dance works has an intention that is communicated through movement. Dance pieces that are presented as pure entertainment, for example Tap Dogs, Burn the Floor, Dancing with the Stars, Dance Moms or SYTYCD are to be avoided. In many cases these pieces are ‘dance for dance sake’ highlighting the technique and skill of the dancer rather than the skill of the choreographer. Music and production tools are often the drivers of these dance pieces rather than movement designed to communicate a choreographic intention.

You are to address ONE of these questions in your response:

1. With reference to TWO contrasting live or recorded dance works you have seen this year compare and evaluate:
   • what relationship the movement had to the meaning/intention of the pieces
   • how the works utilised the space
   • what the function of the technical elements were within the work.

2. Compare TWO live or recorded works seen in the last twelve months that are of a significantly contrasting nature. Critically appraise the contrast between the two works. Evaluate the following:
   • choreographic intention
   • movement vocabulary
   • structural devices and form
   • performance skills
   • technical elements

The word limit is 1000 - 1500 words for the essay. 10% over the word limit is considered acceptable. As the word limits are short, 10% under is not deemed to be sufficient to adequately address the question and may result in a “t” against this criterion.

PRESENTATION

When presenting your appraisal for assessment please note the following requirements:
   • put the question at the top of the essay
   • follow a clear structure that includes:
     - an introduction
     - a body that presents some discussion and argument
     - a conclusion.
   • proof read your work for grammar and spelling
   • bold your titles
   • use justified alignment and 1.5 spacing and double spacing between paragraphs
   • indent quotes longer than 50 words
   • do not use first names when referring to choreographers and dancers
   • indicate the word count at the end of the folio
   • number all pages
   • print each page on a separate sheet of paper

In addition the following is strongly recommended:
   • If writing in the first person student must maintain an analytical tone

INSTRUCTIONS TO MARKERS

The folios will be assessed against:
Criterion 1: appraise personal dance skills
Criterion 2: appraise dance work of others