DANCE – CHOREOGRAPHY AND PERFORMANCE

COURSE CODE: DNC315115

For the purpose of external assessment you are to choreograph a solo and a group dance work and perform in both a solo and a group piece.

CHOREOGRAPHY

You are required to choreograph:

- a solo work (2-4 minutes duration)
- a group dance work (3-6 minutes duration) with a minimum of three dancers per group).

You will be penalised and receive a ‘t’ rating if they do not adhere to the time requirements

The works must exhibit a diverse range of movement vocabulary. You must carefully consider the theme you choose for your piece. Primarily the movement and structure of your choreography must convey the intention of your dance work.

Both the solo and the group choreography will be assessed against Criteria 7 & 8.

NOTE:

Production tools such as music, lighting and costume or dance clothing must be carefully selected to support your intention but not to dominate it. Hair is to be tied back unless relevant to the choreographic intention.

PERFORMANCE

You are required to perform in a solo choreographed by self, and in a group dance work choreographed by self or another student.

You will introduce yourself using only your first name that appears on your proforma and indicate that you wish to be assessed for performance.

A maximum of 3 students can be assessed for Criterion 6 in any one piece.

All dancers in the group pieces will be enrolled in Dance TASC Level 2 or 3, or another arts subject at the school. In extreme cases students may be enrolled in TASC Dance at another school.

Please Note: While the minimum number of dancers in a group piece is three and no maximum number has been set you need to remember that it is difficult to properly assess dancers amongst a large number.

THE PERFORMANCE WILL BE ASSESSED AGAINST:

Criterion 6: apply performance skills and appropriate dance technique

THE CHOREOGRAPHY WILL BE ASSESSED AGAINST:

Criterion 7: create a personal movement vocabulary to express an intent

Criterion 8: apply structure and form to the design of own dance works to suit intent
DOCUMENTATION REQUIRED

- Both the solo and group performance must be accompanied by a statement of choreographic intent, typed on the Student Practical Assessment Proforma available on the TASC website at https://www.tasc.tas.gov.au/students/courses/the-arts/dnc315115
- Your statement of choreographic intent must be kept brief. The purpose is to outline rather than detail what the piece is about. Take care not to include information in the intent that is not presented in the dance. The relationship between the statement and your presented pieces is important. The statement must be consistent with that provided for the Dance - Choreographic Reflections folio. You must also pay special attention to the clarity of your Statements of Intent (e.g. spelling, grammar and expression).
- It is important that the Statement of Intent is word processed, as it must be read quickly in poor lighting conditions. You MUST provide THREE copies to the Examining Panel at least 30 minutes prior to the commencement of the practical assessment.
- It is crucial that you include good quality photographs. Examiners use these to identify you for performance assessment. You will also be asked to introduce yourself (using first name only) prior to being assessed for performance in the group piece of your choice.

INFORMATION FOR TEACHERS

VENUE

The venue for the practical examination is the responsibility of the school that enrolls students for Dance Choreography and Performance (DNC315115). The provision of the venue is not necessarily a special requirement for the examination, but that it is the sort of venue used throughout the course for the required formative performance assessments. Schools may collaborate in order to provide a suitable examination venue. All costs incurred are the responsibility of the schools. For the benefit of the students involved it is expected that they would have been given adequate spacing and technical rehearsals in the examination venue. As stated in the course, opportunity for the presentation of choreographed pieces must be provided regularly throughout the year, so that the practical examination is a natural progression in the assessment process.

TECHNICAL REQUIREMENTS

The minimum staging and technical requirements listed below should have been available throughout the year, so that students are familiar with these as part of the choreographic process.

- **Performance Space:** The designated space must be allocated for external assessment purposes for the duration of the practical examination, and remain uninterrupted by other school functions during that time. The floor area should be a minimum of 10m wide and 8m deep. It must be a safe dance floor (e.g. sprung wooded) as well as a safe surface (tarquette where necessary).
- **Technical Equipment:** This should be of the type that is available for use throughout formative performance assessments. All technical equipment operation (e.g. lighting, sound) is the responsibility of the school.
- **Sound:** A good quality audio system must be available where students are utilising recorded or amplified sound. Good quality recordings must be used. All recording and editing must be of a quality that enhances the student’s work. Soft and unobtrusive background music may play between examination pieces.
- **Lighting:** Blackout facility should be provided where possible. Where other than natural lighting is required by the students, sufficient lighting which will enable the examiners to be able to see the work being assessed, and those students being assessed for performance must be available. Special lighting effects must only be used where appropriate to the intention of the piece. Resetting of lighting equipment (angle, focus, gels etc.) must occur during the allocated set up time of three minutes. Dim lights would be appropriate for the reading of programs between pieces.
• **Props/Set:** Any staging/prop materials selected by the student must support the intention of the piece and must be positioned during the allocated set up time of three minutes.

• **Costumes and Dance Etiquette:** Costumes must facilitate the intention of the piece while also allowing clear identification of performance students. Students must not wear socks, (‘foot undies’ can be used), hair must be tied back (unless it is crucial to intention of piece), and examiners expect students to wear supportive undergarments with good overall coverage.

• **Music:** If a song lyric has been used as inspiration for the choreography, it could be best to find an alternative song to do the dance to so as to not run a risk of the piece looking ‘mimed’. As a general rule it is better to find one piece of music that suits the choreographic intention of the piece, and goes for the right duration. The dance must dominate rather than the music. In other words, if the music is fast, movements can be made slow. It is acceptable to go against the music. Joining music can spoil the flow of a piece, especially if cross-fades are not smooth. **No more than two pieces of music are to be joined for a performance.**

**Please Note:** It is not compulsory for students to use production tools for the external assessment. Assessment for production tools already occurs under Criterion 2. However, students must present a polished piece of work. If used, students must make considered decisions regarding the use of any sound, lighting, costume or staging in order to support the design of the choreography.

**PROVISIONS FOR THE EXAMINING PANEL**

**VENUE FACILITIES**

Schools must provide a private room for debriefing. This must be made available for the duration of the practical examination and up to two hours after the final student’s group piece. It is important that this room be uninterrupted.

Examiners require three desks with adequate working space, set adjacent to one another (each with a reading lamp with a light blue gel). A jug of water and glasses should be provided.

The desks will need to be placed so that there is an unhindered view of the performance space.

**Please note:** students could be disadvantaged if the examiners are positioned too far away from, or too close to the performance space. Schools must discuss any queries concerning placement directly with the Marking Coordinator at least a fortnight prior to the examination.

**CONFIDENTIALITY**

For reasons of confidentiality, care should be taken to ensure that no one is sitting behind, or close by, the examiners.

An audience for the examination is welcome and may applaud. However, it must be seated throughout each examination piece and located a minimum of two metres away from the examining panel and at least five metres away if seated behind.

**PROGRAM**

On the examination day, schools must provide three typed copies of the **running order** of group pieces indicating the choreographer’s first name, the choreographer’s TASC Candidate ID, the title of the work, and the first names and student numbers of students to be assessed for performance (see example below). This can be given to the examiners together with the student proformas.

The Examining Panel requires all students to meet with them for ten minutes prior to the examination of the first student.

**Please note:** Solo performances must be performed first followed by groups.
EXAMPLE

GROUP CHOREOGRAPHY AND DANCE PERFORMANCE – RUNNING ORDER

<table>
<thead>
<tr>
<th>Choreography (Criteria 7 &amp; 8)</th>
<th>Student Number</th>
<th>Title</th>
<th>Performance (Criterion 6)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sarah</td>
<td>98A1234</td>
<td>'Alive'</td>
<td>Sarah 98A1234</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mandy 99B0123</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tim 99C5678</td>
</tr>
<tr>
<td>2. Tim</td>
<td>99C5678</td>
<td>'Fantasy Island'</td>
<td>Anna M. 99C0246</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Anna B. 98D1247</td>
</tr>
<tr>
<td>3. Anna M.</td>
<td>99C0246</td>
<td>'Wandering'</td>
<td>Anna M. 99C0246</td>
</tr>
</tbody>
</table>

BREAK

INSTRUCTIONS TO MARKERS

The performance will be assessed against:

**Criterion 6:** apply performance skills and appropriate dance technique

The choreography will be assessed against:

**Criterion 7:** create a personal movement vocabulary to express an intent

**Criterion 8:** apply structure and form to the design of own dance works to suit intent