

## ENGLISH

COURSE CODE: ENG315117

Please note that text selection is the responsibility of the provider. Providers should make text selections from the list in consideration of student teaching and learning needs and the school community.

### MODULE 1 GENRE STUDY: ELECTIVE: DYSTOPIAN FICTION

Eggers, David. *The Circle* [2013 novel]  
 James, P.D. *The Children of Men* [1992 novel]  
 Le Guin, Ursula. *The Lathe of Heaven* [1971 novel]  
 McTeigue, James. *V for Vendetta* [2006 film]  
 Macmillan, Duncan and George Orwell. *1984* [2013 play]  
 Moore, Alan. *Watchmen* [1986 graphic novel]  
 Nicol, Andrew. *Gattaca* [1997 film] M  
 Noyce Phillip. *The Giver*. [2014 film] PG  
 Proyas, Alex. *Dark City* [1998 film] M  
 Oliver, Lauren. *Delirium* [2011 YA novel]

### MODULE 1 GENRE STUDY: ELECTIVE: THRILLER

Bier, Susanne. *The Night Manager* [2015 miniseries] MA15+  
 Flynn, Gillian. *Gone Girl* [2012 novel]  
 Hitchcock, Alfred. *North by Northwest* [1959 film]  
 Le Carre, John. *The Constant Gardener* [2001 novel]  
 Liman Doug. *The Bourne Identity* [2002 film]  
 Minghella, Anthony. *The Talented Mr. Ripley* [1999 film] MA15+  
 Nolan, Christopher. *Memento* [2000 film] MA15+  
 Robotham, Michael. *The Night Ferry* [2007 novel]  
 Seet, Shawn. *The Code* [2014 miniseries]  
 Stoppard, Tom. *Hapgood* [1988 play]

### MODULE 1 GENRE STUDY: ELECTIVE: LIFE WRITING

Cunxin, Li. *Mao's Last Dancer* [2003 autobiography]  
 Glover, Richard. *Flesh Wounds* [2015 memoir]  
 Heiss, Anita. *Am I Black Enough for You?* [2012 memoir]  
 Kaufman, Moisés. *The Laramie Project* [2000 play]  
 Loach, Jim. *Oranges and Sunshine* [2010 film]  
 Perkins, Rachel. *Mabo* [2012 film]  
 Seet Shawn. *Peter Allen: Not the Boy Next Door* [2015 miniseries]  
 Spiegleman, Art. *Maus* [1980 graphic novel]  
 Szubanski, Magda. *Reckoning: A Memoir* [2015 memoir]  
 Ziegler, Anna. *Photograph 51* [2015 Play]

## MODULE 2 ADAPTATION STUDY

Bergman, Joshua. "How the CIA Used a Fake Sci-Fi Film to Rescue Americans from Tehran", [essay 2007], and Chapter 9 from *The Master of Disguise: My Secret Life in the CIA* by Antonio J. Mendez (memoir) and *Argo*, dir Ben Affleck. [2012 film] M

Bernieres, Louis de. *Red Dog* [2002 YA short fiction] and *Red Dog*, dir Stenders, Kriv [2011 film] PG

Bovell, Andrew. *Speaking in Tongues*, [1997 play] and *Lantana*, dir Lawrence, Ray [2001 film] M

Carver, Raymond. "So Much Water So Close to Home" and *Jindabyne*, dir Lawrence, Ray [2006 film] M

Ham, Rosalie. *The Dress Maker* [2007 novel] and *The Dress Maker*, dir Moorehouse, Jocelyn [2015 film]

Haralambous, George. *Silent Parts* [2007 novel] and *An Accidental Soldier*, dir Ward, Rachel [2013 TV film]

Hooper, Chloe. *The Tall Man* [2008 non-fiction] and *The Tall Man*, dir Krawitz, Tony [2011 documentary film] M

King, Stephen. *Rita Hayward and The Shawshank Redemption* [1982 novella] and *The Shawshank Redemption*, dir Darabont, Frank [1995 film] MA15+

Leigh, Julia. *The Hunter* [2006 novel] and *The Hunter*, Nettheim, Daniel [2001 film] MA15+

## MODULE 3 CLOSE TEXT STUDY

Bovell, Andrew. *The Secret River* [2012 play]

Burns, Joanne. *Brush* [2015 poetry]

Doerr, Anthony. *All the Light We Cannot See* [2015 novel]

Kennedy, Cate. *The World Beneath* [2009 fiction]

Laguna, Sofie. *The Eye of the Sheep* [2014 novel]

Mulvany, Kate. *Jasper Jones* [2012 play]

Stedman, M.L. *The Light Between Oceans* [2014 novel]

Wright, Tom. *Black Diggers* [2014 play]

Zusak, Markus. *The Book Thief* [2005 novel]