ENGLISH LITERATURE
(ENL315114)

Time allowed for this paper
- Working time: 2 hours
- Plus 15 minutes recommended reading time

Candidate Instructions
1. You MUST make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are TWO sections to this paper.
3. You must answer:
   - ONE question from Section A
   - ONE question from Section B
4. You must NOT answer on the same Module in both sections.
5. You must NOT use your Independent Study text(s) as the basis for any answer.
6. Answer each section in a separate answer booklet. Clearly indicate the question answered and the title(s) of the text(s) used to answer the question on the front of the booklet.
7. You are reminded that handwriting, spelling and expression that make it difficult to understand what you mean may adversely affect your assessment.
8. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course document:

Criterion 1 Demonstrate understanding and appreciation of ideas in texts.
Criterion 2 Demonstrate understanding of how historical and cultural contexts influence texts.
Criterion 4 Compose and craft analytical responses to texts.

© Copyright for part(s) of this examination may be held by individuals and/or organisations other than the Office of Tasmanian Assessment, Standards and Certification.
2018 PRESCRIBED SUBSTANTIAL LITERARY TEXT LIST

NOVELS:

_Persuasion_ – Jane Austen
_Regeneration_ – Pat Barker
_Behind the Beautiful Forevers_ – Katherine Boo
_Heart of Darkness_ – Joseph Conrad
_The Mill on the Floss_ – George Eliot
_The Narrow Road to the Deep North_ – Richard Flanagan
_Burial Rites_ – Hannah Kent
_The Namesake_ – Jumma Lahiri
_Beloved_ – Toni Morrison
_That Deadman Dance_ – Kim Scott
_Frankenstein_ – Mary Shelley
_The Age of Innocence_ – Edith Wharton

PLAYS:

_Disgraced_ – Ayad Akhtar
_King Charles III_ – Mike Bartlett
_The Wild Duck_ – Henrik Ibsen
_Medea_ – Euripides
_The Seed_ – Kate Mulvany
_King Lear_ – William Shakespeare
_Hamlet_ – William Shakespeare
_Richard III_ – William Shakespeare
_Arms and the Man_ – George Bernard Shaw
_A Streetcar Named Desire_ – Tennessee Williams

FILMS:

_Blue Jasmine_ – Woody Allen
_The Hours_ – Stephen Daldry
_Babel_ – Alejandro González Iñárritu
_Elizabeth_ – Shekhar Kapur
_Her_ – Spike Jones
_Last Cab to Darwin_ – Jeremy Sims
_Orlando_ – Sally Potter
_The Railway Man_ – Jonathan Teplitzky
_Far From the Madding Crowd_ – Thomas Vinterberg
_The Lives of Others_ – Henckel von Donnersmarck
Answer **ONE** question from Section A.

You must **NOT** write on the text(s) used for the Independent Study.

You must **NOT** answer on the same **Module** as selected for your Section B response.

You must **NOT** write on the same text(s) as the text(s) selected for your Section B response.

Your answer **must** be in the form of a structured analytical essay.

Use a **separate** answer booklet for Section A. Clearly indicate the **question answered** and the **title(s)** of the text(s) used to answer the question on the front of the booklet.

This section assesses **Criteria 2 and 4**.

---

**In Section A answer ONE question from the following: 1(a), 1(b), 2 or 3.**

**Instruction for Question 1:**
To answer Question 1, you **MUST** choose either (a) or (b).

**Instruction for Questions 2 and 3:**
To answer Questions 2 or 3, you **MUST** use a **substantial text(s)** from the prescribed text list printed on page 3 of this exam paper.

A **substantial text is not** one or more poems or short stories.

---

Section A continues.
Section A (continued)

Question 1 – Texts in Context (Module 1)

(a) Loss

Discuss how the poets of TWO poems you have studied show that ‘Loss’ is a timeless theme regardless of historical or cultural period.

In your response, you should refer to the literary language and conventions, structures and stylistic features used, and explain the influence of the poets’ historical and cultural contexts.

OR

(b) Love

Discuss how the poets of TWO poems you have studied show that ‘Love’ is a timeless theme regardless of historical or cultural period.

In your response, you should refer to the literary language and conventions, structures and stylistic features used, and explain the influence of the poets’ historical and cultural contexts.

Question 2 – Single Text Study (Module 2)

In ONE substantial text from Module 2, examine the ways the author has created characters who have competing ideologies, hopes or dreams.

In your response, you should explore the influence of the author’s historical and cultural context on the ideas of the text and refer to the compositional features* used.

Question 3 – Comparative Text Study (Module 3)

‘Texts always have more than one critical interpretation.’

Discuss this statement in relation to TWO substantial texts you have studied from Module 3.

In your response, you should explore the influence of each author’s historical and cultural context on the ideas of the text and refer to the compositional features* used.

*Compositional features could include the conventions of a genre or text type, narrative features such as characterisation, structure, stylistic features, and literary language and conventions.
Answer ONE question from Section B.

You must NOT write on the text(s) used for the Independent Study.

You must NOT answer on the same Module as selected for your Section A response.

You must NOT write on the same text(s) as the text(s) selected for your Section A response.

You MUST use a substantial text(s) from the prescribed text list printed on page 3 of this exam paper. A substantial text is not one or more poems or short stories.

Your answer must be in the form of a structured analytical essay.

Use a separate answer booklet for Section B. Clearly indicate the question answered and the title(s) of the text(s) used to answer the question on the front of the booklet.

This section assesses Criteria 1 and 4.
Section B (continued)

**Question 4 – Single Text Study (Module 2)**

Analyse how the author sought to present new ideas or ways of thinking in **ONE substantial text** you have studied from **Module 2**.

In your response, you should refer to the critical interpretations of others to support your own understanding of the text.

**Question 5 – Single Text Study (Module 2)**

Explore how the author has employed narrative voice to enlighten and guide, or mystify and mislead, the reader in **ONE substantial text** from **Module 2**.

In your response, you should refer to the critical interpretations of others to support your own understanding of the text.

**Question 6 – Comparative Text Study (Module 3)**

Compare the representation and function of a villain or antagonist in **TWO substantial texts** you have studied from **Module 3**.

In your response, you should refer to the critical interpretations of others to support your own understanding of the texts.

**Question 7 – Comparative Text Study (Module 3)**

‘Alienation is a product of the world in which a person lives.’

Explore this statement in relation to **TWO substantial texts** you have studied from **Module 3**.

In your response, you should refer to the critical interpretations of others to support your own understanding of the texts.
This question paper and any materials associated with this examination (including answer booklets, cover sheets, rough note paper, or information sheets) remain the property of the Office of Tasmanian Assessment, Standards and Certification.