



OFFICE OF TASMANIAN
ASSESSMENT, STANDARDS
& CERTIFICATION

Tasmanian Certificate of Education
External Assessment 2018

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ENGLISH LITERATURE

(ENL315114)

Time allowed for this paper

- Working time: 2 hours
- Plus 15 minutes recommended reading time

Pages:	8
Questions:	7

Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **TWO** sections to this paper.
3. You must answer:
 - **ONE** question from **Section A**
 - **ONE** question from **Section B**
4. You must **NOT** answer on the same **Module** in both sections.
5. You must **NOT** use your Independent Study text(s) as the basis for **any** answer.
6. Answer each section in a separate answer booklet. Clearly indicate the **question answered** and the **title(s) of the text(s)** used to answer the question on the front of the booklet.
7. You are reminded that handwriting, spelling and expression that make it difficult to understand what you mean may adversely affect your assessment.
8. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course document:

Criterion 1 Demonstrate understanding and appreciation of ideas in texts.

Criterion 2 Demonstrate understanding of how historical and cultural contexts influence texts.

Criterion 4 Compose and craft analytical responses to texts.

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2018 PRESCRIBED SUBSTANTIAL LITERARY TEXT LIST

NOVELS:

Persuasion – Jane Austen
Regeneration – Pat Barker
Behind the Beautiful Forevers – Katherine Boo
Heart of Darkness – Joseph Conrad
The Mill on the Floss – George Eliot
The Narrow Road to the Deep North – Richard Flanagan
Burial Rites – Hannah Kent
The Namesake – Jhumpa Lahiri
Beloved – Toni Morrison
That Deadman Dance – Kim Scott
Frankenstein – Mary Shelley
The Age of Innocence – Edith Wharton

PLAYS:

Disgraced – Ayad Akhtar
King Charles III – Mike Bartlett
The Wild Duck – Henrik Ibsen
Medea – Euripides
The Seed – Kate Mulvany
King Lear – William Shakespeare
Hamlet – William Shakespeare
Richard III – William Shakespeare
Arms and the Man – George Bernard Shaw
A Streetcar Named Desire – Tennessee Williams

FILMS:

Blue Jasmine – Woody Allen
The Hours – Stephen Daldry
Babel – Alejandro González Iñárritu
Elizabeth – Shekhar Kapur
Her – Spike Jones
Last Cab to Darwin – Jeremy Sims
Orlando – Sally Potter
The Railway Man – Jonathan Teplitzky
Far From the Madding Crowd – Thomas Vinterberg
The Lives of Others – Henckel von Donnersmarck

SECTION A

Answer **ONE** question from Section A.

You must **NOT** write on the text(s) used for the Independent Study.

You must **NOT** answer on the same **Module** as selected for your Section B response.

You must **NOT** write on the same text(s) as the text(s) selected for your Section B response.

Your answer **must** be in the form of a structured analytical essay.

Use a **separate** answer booklet for Section A. Clearly indicate the **question answered** and the **title(s) of the text(s)** used to answer the question on the front of the booklet.

This section assesses **Criteria 2 and 4**.

In Section A answer ONE question from the following: 1(a), 1(b), 2 or 3.

Instruction for Question 1:

To answer Question 1, you **MUST** choose either (a) or (b).

Instruction for Questions 2 and 3:

To answer Questions 2 or 3, you **MUST** use a *substantial text(s)* from the prescribed text list printed on page 3 of this exam paper.

A *substantial text* is **not** one or more poems or short stories.

Section A continues.

Section A (continued)

Question 1 – Texts in Context (Module 1)

(a) Loss

John Donne	'The Flea'
Natalie Harkin	'These days I think of Aunty Doreen'
Gwen Harwood	'The Violets'
Ted Hughes	'The Table'
John Keats	'Ode to Autumn'
Wisława Szymborska	'Still'

Discuss how the poets of **TWO** poems you have studied show that 'Loss' is a timeless theme regardless of historical or cultural period.

In your response, you should refer to the literary language and conventions, structures and stylistic features used, and explain the influence of the poets' historical and cultural contexts.

OR

(b) Love

George Gordon Byron	'She Walks in Beauty'
Carol Anne Duffy	'Valentine'
Pablo Neruda	'I do not love you'
Christina Rossetti	'I loved you first: but afterwards your love'
Anne Sexton	'For My Lover Returning to His Wife'
Thomas Wyatt	'Whoso list to hunt'

Discuss how the poets of **TWO** poems you have studied show that 'Love' is a timeless theme regardless of historical or cultural period.

In your response, you should refer to the literary language and conventions, structures and stylistic features used, and explain the influence of the poets' historical and cultural contexts.

Question 2 – Single Text Study (Module 2)

In **ONE** *substantial text* from **Module 2**, examine the ways the author has created characters who have competing ideologies, hopes or dreams.

In your response, you should explore the influence of the author's historical and cultural context on the ideas of the text and refer to the compositional features* used.

Question 3 – Comparative Text Study (Module 3)

'Texts always have more than one critical interpretation.'

Discuss this statement in relation to **TWO** *substantial texts* you have studied from **Module 3**.

In your response, you should explore the influence of each author's historical and cultural context on the ideas of the text and refer to the compositional features* used.

**Compositional features* could include the conventions of a genre or text type, narrative features such as characterisation, structure, stylistic features, and literary language and conventions.

SECTION B

Answer **ONE** question from Section B.

You must **NOT** write on the text(s) used for the Independent Study.

You must **NOT** answer on the same **Module** as selected for your Section A response.

You must **NOT** write on the same text(s) as the text(s) selected for your Section A response.

You **MUST** use a *substantial text(s)* from the prescribed text list printed on page 3 of this exam paper. A *substantial text* is **not** one or more poems or short stories.

Your answer **must** be in the form of a structured analytical essay.

Use a **separate** answer booklet for Section B. Clearly indicate the **question answered** and the **title(s) of the text(s)** used to answer the question on the front of the booklet.

This section assesses **Criteria 1 and 4**.

Section B continues.

Section B (continued)

Question 4 – Single Text Study (Module 2)

Analyse how the author sought to present new ideas or ways of thinking in **ONE** *substantial text* you have studied from **Module 2**.

In your response, you should refer to the critical interpretations of others to support your own understanding of the text.

Question 5 – Single Text Study (Module 2)

Explore how the author has employed narrative voice to enlighten and guide, or mystify and mislead, the reader in **ONE** *substantial text* from **Module 2**.

In your response, you should refer to the critical interpretations of others to support your own understanding of the text.

Question 6 – Comparative Text Study (Module 3)

Compare the representation and function of a villain or antagonist in **TWO** *substantial texts* you have studied from **Module 3**.

In your response, you should refer to the critical interpretations of others to support your own understanding of the texts.

Question 7 – Comparative Text Study (Module 3)

‘Alienation is a product of the world in which a person lives.’

Explore this statement in relation to **TWO** *substantial texts* you have studied from **Module 3**.

In your response, you should refer to the critical interpretations of others to support your own understanding of the texts.



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