



OFFICE OF TASMANIAN
ASSESSMENT, STANDARDS
& CERTIFICATION

Tasmanian Certificate of Education
External Assessment 2018

PLACE YOUR CANDIDATE
LABEL HERE

ENGLISH

(ENG315117)

Time allowed for this paper

- Working time: 3 hours
- Plus 15 minutes recommended reading time

| | |
|------------|---|
| Pages: | 8 |
| Questions: | 5 |

Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **THREE** sections in this paper. You must answer **ONE** question from each of these sections answering the question that relates to the module studied.
 - **Section A – Genre Study**
Answer **ONE** question from this section in the form of an **analytical essay** written in third person.
 - **Section B – Adaptation Study**
Answer **ONE** question from this section in the form of an **analytical essay** written in third person.
 - **Section C – Close Text Study**
Answer **ONE** question from this section in the form of an **analytical essay** written in the first or third person.
3. Answer each question in a separate answer booklet. Clearly indicate the question number answered on the front of the booklet.
4. **Candidates are reminded that poor handwriting, spelling and expression may lead to lower ratings.**
5. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course statement:

- Criterion 1** Analyse how relationships between texts, genres and contexts shape meaning and response.
- Criterion 2** Analyse representations of themes, ideas and concepts in texts.
- Criterion 3** Analyse different interpretations of texts.
- Criterion 4** Compose and craft responses to texts.
- Criterion 6** Use accurate and effective language.

BLANK PAGE

SECTION A – GENRE STUDY

Answer **ONE** question in the form of an **analytical essay** written in third person.

Use a separate answer booklet for this section.

Refer to **at least TWO TEXTS** from Module 1 from the prescribed list to support your answer.

This section assesses **Criteria 1, 4 and 6**.

Question 1 – Dystopian Fiction

Through their actions, characters within dystopian fiction ultimately demonstrate the choices necessary to achieve change within a dystopian setting or conversely, the horrific consequences of inaction.

To what extent do **TWO** or more texts you have studied in **Module 1** support this statement? In your answer analyse the genre codes and conventions used by composers to invite response and shape meaning.

OR

Question 2 – Thriller

Thrillers let us feel fear in a controlled way, reeling us in slowly by deliberately building suspense with the hope that events will resolve to our satisfaction along with the fear that they may not.

Adapted from Mel Campbell

To what extent do **TWO** or more texts you have studied in **Module 1** support this statement? In your answer analyse the genre codes and conventions used by composers to invite response and shape meaning.

OR

Question 3 – Life Writing

“That’s why I write, because life never works except in retrospect. And writing makes you look back. Because since you can’t control life, at least you can control your version.”

Chuck Palahniuk – *Stranger Than Fiction*

To what extent do **TWO** or more texts you have studied in **Module 1** support this statement? In your answer analyse the genre codes and conventions used by composers to invite response and shape meaning.

SECTION B – ADAPTATION STUDY

Answer **THE** question in the form of an **analytical essay** written in third person.

Use a separate answer booklet for this section.

Refer to **TWO TEXTS from Module 2** from the prescribed list to support your answer.

(If choosing the adaptation of *Argo* – you **MUST** refer to all **THREE** texts from the prescribed text list.)

This section assesses **Criteria 2, 4 and 6**.

Question 4

“Adaptations allow texts to thrive as authors adapt them to new audiences.”

Adapted from Mark Brokenshire

How does the adaptation of a text into different mediums and/or genres allow important ideas to be expressed in alternative ways? What meaning is gained, lost or changed in the adaptation process? Respond to the above statement with reference to the key ideas represented in **TWO** texts from **Module 2**.

SECTION C – CLOSE TEXT STUDY – PERSPECTIVES

Answer **THE** question in the form of an **analytical essay** written in either first or third person.

Use a separate answer booklet for this section.

Refer to **ONE TEXT from Module 3** from the prescribed list to support your answer.

This section assesses **Criteria 3, 4 and 6**.

Question 5

“All meanings, we know, depend on the key of interpretation.”

George Eliot

How does this relate to texts you have studied?

In your critical interpretation, refer to the literary techniques, purpose and style of your close text study from **Module 3**, and to different readings and perspectives that may be on offer.

BLANK PAGE

BLANK PAGE



OFFICE OF TASMANIAN
ASSESSMENT, STANDARDS
& CERTIFICATION

This question paper and any materials associated with this examination (including answer booklets, cover sheets, rough note paper, or information sheets) remain the property of the Office of Tasmanian Assessment, Standards and Certification.