



OFFICE OF TASMANIAN  
ASSESSMENT, STANDARDS  
& CERTIFICATION

Tasmanian Certificate of Education  
External Assessment 2018

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# ITALIAN

(ITN315114)

## PART 1

### Listening and Responding

Pages:	12
Questions:	5

Time: Approximately 1 hour

#### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criterion being assessed.
2. You will hear **FIVE** spoken texts. Each text will be played **THREE** times. There will be a short break between the first and second playing, with a longer break after the third and final playing.
3. Answer **ALL** questions. Answers must be written in the spaces provided on the examination paper.
4. You may start writing your answers from the moment the first reading begins.
5. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on the following criterion taken from the course statement:

**Criterion 1** Listen and respond to spoken Italian.

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**Spoken Text 1 – Question 1**

**For  
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Listen to the email Laura writes to her friend in Italy. Answer, in ENGLISH, the questions that follow.

(a) What is Chiara’s relationship to Laura? (1 mark)

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(b) What is the first thing she is curious to learn about Matilde’s family? (1 mark)

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(c) Why don’t Laura’s siblings live in Melbourne with the family? (1 mark)

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(d) What would Laura like to become when she finishes school? (1 mark)

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(e) What makes her envious about people living in Florence? (1 mark)

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(f) Name three types of food Laura’s family likes to eat. (3 marks)

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**Spoken Text 2 – Question 2**

Listen to the dialogue and answer, in ENGLISH, the questions that follow.

**For  
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- (a) What room number has Nick Salmon been given at the hotel and how long will he be staying? (2 marks)

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- (b) Why won't it be a problem that he does not have a bathroom in his room? (1 mark)

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- (c) What is his check-out date? (1 mark)

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- (d) State the details about where breakfast is served. (2 marks)

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**Spoken Text 2 continues.**

**Spoken Text 2 (continued)**

**For  
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(e) Directions are given to Piazza Navona. List three pieces of information. (3 marks)

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(f) What is Nick’s reaction to the information given and what does he suggest? (2 marks)

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(g) What do the twenty minutes before the receptionist finishes her shift give Nick time to do? (1 mark)

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**Spoken Text 3 – Question 3**

**For  
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Listen to the diary entry being read aloud and answer, in ENGLISH, the questions that follow.

(a) At what time did the alarm ring? (1 mark)

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(b) Name the two first things this person did once he got up. (2 marks)

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(c) Describe in detail what clothing he put on. (3 marks)

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(d) Explain his journey and the various modes of transport he used to get to work. Give as much detail as possible. (3 marks)

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(e) What did he do whilst waiting at the station? (1 mark)

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**Spoken Text 3 continues.**

**Spoken Text 3 (continued)**

**For  
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(f) Name three of the things he thought were strange about that particular morning. (3 marks)

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(g) What did he finally realise was the reason for these strange things? (1 mark)

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**Spoken Text 4 – Question 4**

**For  
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Listen to the radio broadcast and answer, in ENGLISH, the questions that follow.

(a) What does the interviewer tell us that Mario Lucchi is going to explain? (2 marks)

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(b) For their first infringement, for how long will an Italian driver lose his/her licence? (1 mark)

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(c) In what other ways will they be penalised? (2 marks)

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(d) How many motorists in Australia have admitted to using the phone whilst driving? (1 mark)

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(e) What was the main finding by the University of Utah in relation to the use of voice activated systems? (2 marks)

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(f) Even though States may differ slightly, what do they all have in common in regards to L and P platers? (1 mark)

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**Spoken Text 4 continues.**



**Spoken Text 4 (continued)**

**For  
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(g) What are the two conditions given whereby a fully licenced person can use their mobile phone to call or listen to music? (2 marks)

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(h) Name four of the things mentioned that a motorist is never permitted to do whilst driving. (4 marks)

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(i) Describe in what way the law will have changed in Honolulu as of October. (2 marks)

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(j) What does the presenter ask her audience to do at the end of the broadcast? (2 marks)

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**Spoken Text 5 - Question 5**

**For  
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Listen to the conversation between a brother and sister and answer, in ENGLISH, the questions that follow.

(a) What does the brother ask his sister to do for him, and when would he repay the favour? (2 marks)

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(b) Why does he need her to do that? (1 mark)

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(c) Why can't the sister help him with the favour this evening? (1 mark)

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(d) Describe the main issue that is causing the brother to be upset. (2 marks)

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(e) What does he finally decide he will do that evening? (1 mark)

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# ITALIAN

(ITN315114)

## PART 2

### Reading and Responding

Pages:	12
Questions:	3

Time: Approximately 1 hour

#### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criterion being assessed.
2. All written responses for **Section A** MUST be in **ENGLISH**.
3. All written responses for **Section B** MUST be in **ITALIAN**.
4. Answer **ALL** questions. Answers must be written in the spaces provided on the examination paper.

On the basis of your performance in this examination, the examiners will provide results on the following criterion taken from the course statement:

**Criterion 3** Read and respond to written Italian texts.

# SECTION A

Answer **ALL** questions in this section.

All written responses for this section **MUST** be in **ENGLISH**.

It is recommended that you spend approximately **40 minutes** on this section.

## Question 6

Read the passage and answer, in **ENGLISH**, the questions that follow, using the information from the text.

For  
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Quando Tina era piccola andava tutte le estati a casa della nonna, in campagna, e ci rimaneva di solito uno o due mesi. Insieme a lei c'erano i cugini Pippo e Lucio, che abitavano come lei in città. Poi c'erano Mino, Rita e Rocco, che Tina, durante l'anno, non vedeva mai perché abitavano in una città lontana, in Francia. La casa della nonna era una bellissima casa antica, con quindici stanze e una torre. Ma a Tina piaceva soprattutto il giardino, che aveva al centro un laghetto pieno di pesci. Quelle giornate d'estate erano così lunghe che sembravano infinite. Tina cominciava a giocare appena alzata, quando si lavava, e con Rita e Lucio si tiravano l'acqua in testa. I giochi continuavano durante la colazione, e la nonna non sapeva come fare per tenerli tranquilli. Avevano sempre fame. Erano giornate di giochi e di scherzi: Tina e i cugini andavano in bicicletta, pescavano, correvano, salivano sugli alberi, si nascondevano. Di pomeriggio, quando faceva più caldo, la nonna cercava inutilmente di farli dormire. Solo Mino, il più piccolo, si addormentava; Rocco giocava con i gatti, Rita e Tina si sedevano sotto un albero e si raccontavano favole, Pippo leggeva. In quei giorni Tina era sempre felice, si dimenticava la scuola, i genitori e la città grigia dove viveva tutto l'anno. Solo a volte, la sera, quando era molto stanca, si ricordava di Marta, la sua amica, e pensava: "Domani le scrivo una cartolina". Ma il giorno dopo non si ricordava più né di Marta, né della cartolina: la sua testa era piena di sole, di alberi, di gatti, di favole e cugini. Aveva sei, sette, otto anni Tina, ed era estate.

- (a) Where did Tina spend her childhood holidays? (2 marks)

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Question 6 continues.

**Question 6 (continued)**

**For  
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(b) How long would she spend there? (2 marks)

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(c) Why didn't she often see her cousins Mino, Rita and Rocco? (2 marks)

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(d) How does the narrator describe the place where she stayed? Give as many details as possible. (3 marks)

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(e) Name six of the activities mentioned that the children engaged in during the day. (3 marks)

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**Question 6 continues.**

**Question 6 (continued)**

**For  
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(f) (i) What good intention did Tina have in relation to her friend Marta? (2 marks)

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(ii) Did she carry out her intention? Why or why not? (2 marks)

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(g) Which of the words below describes how the grandmother may have felt at times.  
Choose only one answer  (2 marks)

- sad
- frustrated
- happy
- nostalgic

(h) Give two reasons for your answer above. (4 marks)

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(i) Which of the following titles best describes the passage? Choose only one answer  (2 marks)

- City Life
- My cousins
- Games and activities
- Summer memories



**Question 7**

**For  
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Read the text and answer, in **ENGLISH**, the questions that follow, using the information from the text.

Il Signor Bizzarro vive nel Paese delle Assurdità, un posto proprio strano, dove tutto è veramente particolare. Un esempio? Nel Paese delle Assurdità gli alberi sono rossi e l'erba è blu! Qui i cani portano il cappello e sai come volano gli uccelli? Non volano in avanti, invece, volano all'indietro. È proprio bizzarro, ed è questo che gli piace.

In questo Paese, ogni anno fanno una gara dove la Coppa Premia è data a chi ha avuto la più pazza idea dell'anno. Il Signor Bizzarro sognava ogni notte di vincerla. Una mattina a colazione, mentre beveva una tazza di caffè, con dentro una cucchiata di marmellata, mangiava un panino al formaggio e un uovo sodo, cercava un'idea, l'idea vincente.

Ha avuto alcune idee: presentare una casa con la carta da pareti all'esterno, oppure una macchina con le ruote quadrate. Ma no, non era soddisfatto. Così, ha detto a sua moglie, "Proviamo a vedere se mi viene in mente qualcosa passeggiando" ed è uscito di casa lasciando la porta aperta (così i ladri non sarebbero entrati). A quel punto, all'improvviso, ha avuto un'idea e è corso in città e si è comprato un barattolo di colore e un pennello.

È arrivato il giorno dell'assegnazione della Coppa Assurdità. Il re è salito sul palco davanti a un pubblico immenso. Stava per proclamare il vincitore, quando si è fermato stupito a guardare. Guardava l'albero che era in mezzo alla piazza. Tutti si sono girati a guardare – l'albero aveva le foglie verdi, un verde brillante! "Che cosa è successo a quell'albero?" ha chiesto il re. Silenzio assoluto. "Sono stato io", ha risposto Bizzarro, "La notte scorsa, ho dipinto le foglie di verde!"

"Un albero verde!" ha esclamato il re entusiasta. E tutti applaudivano il Signor Bizzarro che impallidiva orgoglioso.

(a) State the four examples given to describe why the country is unusual. (4 marks)

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(b) What does the narrator say was Signor Bizzarro's greatest dream? (3 marks)

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**Question 7 continues.**

**Question 7 (continued)**

**For  
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(c) Describe Signor Bizzarro's breakfast. (3 marks)

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(d) Name the two ideas for the competition he first came up with. (3 marks)

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(e) What did he suggest to his wife he might do to get inspiration? (1 mark)

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(f) Why did Signor Bizzarro leave the door open? (2 marks)

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(g) Describe the scene for the announcement of the grand prize. (2 marks)

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**Question 8 continues.**

**Question 8 (continued)**

**For  
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(h) What had Signor Bizzarro done that was so odd? (2 marks)

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(i) Who is the most likely intended audience for this text? Choose only one answer  (2 marks)

- Tourists
- Adults
- Children
- Students learning about Italy

## SECTION B

Answer **ALL** questions in this section.

All written responses for this section **MUST** be in **ITALIAN**.

You must clearly choose the **ONE** correct answer for each multiple choice question being asked.

It is recommended that you spend approximately **20 minutes** on this section.

### Question 8

Read the text and answer, in **ITALIAN**, the questions that follow, using the information from the text.

Secondo uno studio sui rapporti tra cane e padrone, fatto all'Università di Padova, i cani sono in grado di riconoscere la faccia del proprio padrone fin dai primi tre mesi di vita. Per farlo avvicinare non importa dare al vostro cane il suo cibo preferito: se deve scegliere fra il padrone e un'altra persona, sceglierà sempre il proprio padrone.

Ma come fanno i cani a riconoscere la faccia del padrone nella folla? Tutti pensano che il cane riconosca l'odore del padrone, ma sembra che, come fanno i lupi, un cucciolo di cane riconosca il padrone con gli occhi. A Padova hanno anche dimostrato che i cani non riconoscono facilmente il padrone quando questo ha il viso coperto. Ed ecco perché i cani anziani, sopra i 7 anni di età, non vedendo più bene, faticano a riconoscere il proprio padrone.

(a) In quale città italiana è stato fatto questo studio? (1 mark)

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(b) Quanto tempo dopo la nascita, può riconoscere il suo proprio padrone, un cucciolo? (2 marks)

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Question 8 continues.

**Question 8 (continued)**

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- (c) Secondo il brano, quale altro animale è capace di riconoscere il suo proprio padrone? (1 mark)

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- (d) In quale caso il cane avrebbe difficoltà a riconoscere il suo padrone? (2 marks)

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- (e) A quanti anni perdono la vista i cani? (2 marks)

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Parts (f – h) are multiple-choice questions.

Choose the correct answer . Scegliere solo **una** risposta .

- (f) Di che cosa si parla in questo brano? Si parla di... (2 marks)

- ...cibi  
 ...cani  
 ...padroni  
 ...università

- (g) Che cosa hanno studiato all'Università di Padova? Hanno studiato i rapporti tra... (2 marks)

- ...cane e padrone  
 ...cani  
 ...cane e cibo  
 ...padrone e cibo

**Question 8 continues.**

**Question 8 (continued)**

(h) Cosa deve fare un padrone per fare avvicinare il proprio cane? Deve... (2 marks)

- ....offrirgli da mangiare
- ...scegliere un buon cane
- ...chiamarlo per nome
- ...far vedere la sua faccia

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# ITALIAN

(ITN315114)

## PART 3

### Writing in Italian

Pages:	8
Questions:	5

Time: Approximately 1 hour

#### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criterion being assessed.
2. You must answer **ONE** question from this section.
3. Write approximately 250 words in **ITALIAN** on the question you have selected.
4. The questions have been written in both English and Italian.
5. Your answer must be written in the space provided on the examination paper.

On the basis of your performance in this examination, the examiners will provide results on the following criterion taken from the course statement:

**Criterion 4** Express ideas and information in written Italian.

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### Question 9

Last week you had an unforgettable day. Write a diary entry about what happened.

*La settimana scorsa hai passato una giornata indimenticabile. Racconta nel tuo diario che cosa è successo quel giorno.*

### Question 10

The exams are finally over. Write a letter or an email to your Italian teacher thanking him/her for everything he/she has done for you. Tell him/her about your experience learning Italian and what you liked in particular. Talk also about your future plans and how you are thinking of using Italian.

*Gli esami sono finalmente finiti. Scrivi una lettera o un'email al tuo/alla tua insegnante di italiano per ringraziarlo/la per tutto quello che ha fatto per te. Racconta come è stata per te l'esperienza di imparare l'italiano e cosa ti è piaciuto in particolare. Parla anche dei tuoi progetti futuri e indica se e come pensi di usare l'italiano.*

### Question 11

You have been asked to write an article in the school magazine about an exchange student who recently spent a year at your school. Write a profile of this person. Describe his/her background and some of the things he/she did whilst here in Australia.

*Devi scrivere un articolo per il bollettino della tua scuola su uno studente/una studentessa di scambio che ha passato un anno alla tua scuola. Scrivi il profilo di questa persona, spiegando di dov'è e alcune delle cose che ha fatto durante il suo soggiorno qui in Australia.*

### Question 12

During the night you had a very strange dream. You were in Italy when suddenly... Continue the story.

*Durante la notte hai avuto un sogno veramente strano. Eri in Italia quando... Continua la storia.*

### Question 13

You are in Italy and your friend's father rings you to invite you to a surprise party for his son. In your conversation with him you ask details about the arrangements for the party and ask for some advice regarding suggestions for a gift. Write the dialogue of the phone call.

*Sei in Italia e il padre di un tuo amico ti telefona per invitarti per la festa a sorpresa di suo figlio. Durante la conversazione chiedigli i dettagli della festa, della sistemazione e un consiglio sul regalo. Scrivi il dialogo della telefonata.*

Question Number:

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*(In the box write the number of the question you are answering)*

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