

ENL315114 *English Literature*

Please note that text selection is the responsibility of the provider. Providers should make text selections from the list in consideration of student teaching and learning needs and the school community.

Prescribed Poetry: Texts in Context: Loss:

Donne, John, "The Flea"
Harkin, Natalie, "These days I think of Aunty Doreen"
Harwood, Gwen, "The Violets"
Hughes, Ted, "The Table"
Keats, John, "Ode to Autumn"
Szymborska, Wislawa, "Still"*

*Please use this translation: "Still" Poems: *New and Collected* by Wislawa Szymborska, Translated by Stanislaw Baranczak, and Clare Cavanagh, Roundhouse Publishing Ltd, 2000.

Prescribed Poetry: Texts in Context: Love:

Byron, George Gordon, "She Walks in Beauty"
Duffy, Carol Anne, "Valentine"
Neruda, Pablo, "I do not love you"*
Rossetti, Christina, "I loved you first: but afterwards your love"
Sexton, Anne, "For My Lover Returning to His Wife"
Wyatt, Thomas, "Whoso list to hunt"

*Please use this translation: "Sonnet XVII (I do not Love you)" included in *One Hundred Love Sonnets : Cien Sonetos de Amor*, by Pablo Neruda, translated by Stephen Tapscott, published by University of Texas Press, 2014.

Prescribed Literary Texts: Novels and nonfiction:

Austen, Jane, *Persuasion*
Barker, Pat, *Regeneration*
Boo, Katherine, *Behind the Beautiful Forevers*
Conrad, Joseph, *Heart of Darkness*
Elliot, George, *The Mill on the Floss*
Flanagan, Richard, *The Narrow Road to the Deep North*
Kent, Hannah, *Burial Rites*
Lahiri, Jhumpa, *The Namesake*
Morrison, Toni, *Beloved*
Scott, Kim, *That Deadman Dance*
Shelley, Mary, *Frankenstein*
Wharton, Edith, *The Age of Innocence*

Prescribed Literary Texts: Plays:

Akhtar, Ayad, *Disgraced*
Bartlett, Mike, *King Charles III*
Ibsen, Henrik, *The Wild Duck*
Euripedes, *Medea*
Mulvany, Kate, *The Seed*
Shakespeare, William *King Lear*
Shakespeare, William *Hamlet*
Shakespeare, William *Richard III*
Shaw, George Bernard, *Arms and the Man*
Williams, Tennessee, *A Streetcar Named Desire*

Prescribed Literary Texts: Films:

Allen, Woody, *Blue Jasmine*
Daldry, Stephen, *The Hours*
Iñárritu, Alejandro González, *Babel*
Kapur, Shekhar, *Elizabeth*
Jones, Spike, *Her*
Sims, Jeremy, *Last Cab to Darwin*
Potter, Sally, *Orlando*
Teplitzky, Jonathan, *The Railway Man*
Vinterberg, Thomas, *Far From the Madding Crowd*
Von Donnersmarck, Henckel, *The Lives of Others*

Other Prescribed Literary Texts: Additional Texts for Module 4 (only):

Brontë, Emily, *Wuthering Heights*
Hamid, Moshin, *The Reluctant Fundamentalist*
Mc Ewan, Ian, *The Children Act*
Mulvany, Kate and Anne-Louise Sparks, *Medea after Euripides*
Rothemund, Marc, *Sophie Scholl*

Poets for Module 4

Emily Dickinson
Gwen Harwood – The Best 100 Poems
Les Murray – On Bunyah
Sylvia Plath
W.B Yeats