



OFFICE OF TASMANIAN  
ASSESSMENT, STANDARDS  
& CERTIFICATION

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# ENGLISH

## (ENG315117)

Time Allowed:

- Working time: 3 hours
- Plus 15 minutes recommended reading time

Pages:	8
Questions:	5

### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **THREE** sections in this paper. You must answer **ONE** question from each section answering the question that relates to the module studied.
  - **Section A** – Genre Study - answer **ONE** question from this section in the form of an **analytical essay** written in the third person.
  - **Section B** – Adaptation Study - answer **ONE** question from this section in the form of an **analytical essay** written in the third person.
  - **Section C** – Close Text Study - answer **ONE** question from this section in the form of an **analytical essay** written in the first or third person.
3. Answer each question in a separate answer booklet (3 booklets). Clearly indicate the question number answered on the front of the booklet.
4. **Candidates are reminded that poor handwriting, spelling and expression may lead to lower ratings.**
5. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course document:

- Criterion 1** Analyse how relationships between texts, genres and contexts shape meaning and response
- Criterion 2** Analyse representations of themes, ideas and concepts in texts
- Criterion 3** Analyse how texts convey perspectives
- Criterion 4** Compose and craft responses to texts
- Criterion 6** Use accurate and effective language

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# SECTION A – GENRE STUDY

Answer **ONE** question in the form of an **analytical essay** written in the third person.

**Use a separate answer booklet for this section.**

Refer to **at least TWO TEXTS** from Module 1 from the prescribed list to support your answer.

This section assesses **Criteria 1, 4 and 6.**

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## Question 1 - Dystopian Fiction

“Through depiction of the individual and society, dystopian narratives mirror and criticise reality, allowing us to confront our mistakes and help solve the problems that spawned them”

Adapted from Hintz & Ostry, 2003, Ames 2013

To what extent do **TWO** or more texts you have studied in **Module 1** support this statement? In your answer, analyse the genre codes and conventions used by composers to invite response and shape meaning.

**OR**

## Question 2 - Thriller

“The thriller is a realistic journey into our fears and our fascination with conspiracy and crime, enacted through mysteries, puzzles, codes, detection and quests for knowledge.”

Adapted from Cobley, 2004

To what extent do **TWO** or more texts you have studied in **Module 1** support this statement? In your answer, analyse the genre codes and conventions used by composers to invite response and shape meaning.

**OR**

## Question 3 - Life Writing

“It has always been on the written page that the world has come into focus for me. If I can piece all these bits of memory together with the diaries and letters and the scribbled thoughts that clutter my mind and bookshelves, then maybe I can explain what happened. Maybe the worlds I have inhabited ... will assume order and logic and wholeness on paper. Maybe I can tell my story in a way that is useful to someone else.”

Adapted from Nancy Horan, *Loving Frank*

To what extent do **TWO** or more texts you have studied in **Module 1** support this statement? In your answer, analyse the genre codes and conventions used by composers to invite response and shape meaning.

## SECTION B – ADAPTATION STUDY

Answer **THE** question in the form of an **analytical essay** written in the third person.

**Use a separate answer booklet for this section.**

Refer to **TWO TEXTS** from **Module 2** from the prescribed list to support your answer.

This section assesses **Criteria 2, 4 and 6.**

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### **Question 4 - Adaptation Study**

“Adaptation studies is less about which is the better, the original or the adaptation, and more about understanding the motivation for an adaptation, such as an understanding of social changes, narrative form, cultural difference, power relationships or homage.”

Adapted from Whelan, 2013.

To what extent do adaptations manipulate and/or represent similar ideas and themes in different ways? Respond to the above statement with reference to the key ideas represented in **TWO** texts from **Module 2**.

## SECTION C – CLOSE TEXT STUDY

Answer **THE** question in the form of an **analytical essay** written in either first or third person.

**Use a separate answer booklet for this section.**

Refer to **ONE TEXT** from **Module 3** from the prescribed list to support your answer.

This section assesses **Criteria 3, 4 and 6**.

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### Question 5

“Texts are not made to be believed, but to be subjected to inquiry. When we consider a text, we mustn't ask ourselves what it says but what it means...”

Adapted from Umberto Eco, *The Name of the Rose*

To what extent does your close text study support this statement?

In your critical interpretation, refer to the literary techniques, purpose and style of your close text study from **Module 3**, and to different readings and perspectives that may be on offer.

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