



OFFICE OF TASMANIAN
ASSESSMENT, STANDARDS
& CERTIFICATION

Tasmanian Certificate of Education
External Assessment 2016

PLACE YOUR CANDIDATE
LABEL HERE

DRAMA

(SDD315115)

Time allowed for this paper

- Working time: 2 hours
- Plus 15 minutes recommended reading time

Pages:	8
Questions:	7

Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **TWO** sections to this paper.
3. You must answer **TWO** questions, **ONE** from each section.
4. Answer each question in a separate answer booklet. Clearly indicate the question answered on the front of the booklet.
5. **You are reminded that English expression, spelling, neatness and legibility of writing may be taken into account when marking this paper.**
6. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course statement:

Criterion 7 Appraise personal drama skills.

Criterion 8 Appraise dramatic performances.

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SECTION A

Answer **ONE** question from this section.

Your answer should refer to the critical appraisal of at least **TWO** live theatre productions you have viewed during the year. You may make reference to no more than **ONE** school or college production in your response.

Use a separate answer booklet for this section.

This section assesses **Criterion 8**.

Question 1

'Actors use voice and body, and also interaction with others, to create successful performances.'

Discuss the performances of **two** different actors in **two** productions you have seen this year. How did each actor contribute to the success of each of these productions?

Question 2

'In the theatre, technical aspects can make or break a show.'

Consider **two** productions you have seen this year and evaluate the successful use of light, sound and stage sets in communicating the themes of the productions.

Question 3

Consider **two** productions you have seen this year. What were the **three** key aspects which led to, or detracted from, their overall success?

SECTION B

Answer **ONE** question from this section.

Your answer should refer to the **Scripted Drama, Children's Theatre** or **Experimental Theatre Study** that was your **major** public performance earlier this year.

Use a separate answer booklet for this section.

This section assesses **Criterion 7**.

Question 4

In your midyear production this year, what were you trying to communicate through the character(s) you played? Discuss how you did this by including reference to character preparation, the rehearsal process and your final performance(s).

Question 5

With reference to your midyear production, discuss some of the successful choices you made which contributed to the overall communication of the messages and/or themes of your show.

Question 6

Theatre creates meaning through contrast. In your midyear production what ideas were you able to communicate through the contrasts of:

- sound/silence
- stillness/movement
- dark/light

Question 7

With reference to your midyear production, evaluate the technical choices made to assist in the communication of the key messages and/or themes of your show?

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