



OFFICE OF TASMANIAN
ASSESSMENT, STANDARDS
& CERTIFICATION

Tasmanian Certificate of Education
External Assessment 2017

PLACE YOUR CANDIDATE
LABEL HERE

DRAMA

(SDD315115)

Time allowed for this paper

- Working time: 2 hours
- Plus 15 minutes recommended reading time

Pages:	8
Questions:	7

Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **TWO** sections to this paper.
3. You must answer **TWO** questions, **ONE** from each section.
4. Answer each question in a separate answer booklet. Clearly indicate the question answered on the front of the booklet.
5. **You are reminded that English expression, spelling, neatness and legibility of writing may be taken into account when marking this paper.**
6. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course statement:

Criterion 7 Appraise personal drama skills.

Criterion 8 Appraise dramatic performances.

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SECTION A

Answer **ONE** question from this section.

Your answer should refer to the critical appraisal of at least **TWO** live theatre productions you have viewed during the year. You may make reference to only **ONE** school or college production in your response.

Use a separate answer booklet for this section.

This section assesses **Criterion 8**.

Question 1

What elements do you consider essential when critically analysing live theatre? Identify **two** major elements for discussion and refer to at least **two** live theatre productions you have seen this year to illustrate your answer.

Question 2

Identify the characteristics of an effective performance by an actor. Using these characteristics, discuss and compare the performance of **two** actors, drawn from **two** different productions you have seen this year.

Question 3

In a successful production, technical elements contribute to, and enhance, the overall effect. By referring to **two** live performances you have seen this year, evaluate the success or otherwise of the contribution made by technical elements.

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SECTION B

Answer **ONE** question from this section.

Your answer should refer to the **Scripted Drama, Children's Theatre** or **Experimental Theatre Study** that was your **major** public performance earlier this year.

Use a separate answer booklet for this section.

This section assesses **Criterion 7**.

Question 4

With reference to your production, discuss the significance of **three** of the following to your performance:

- performance space
- characterisation
- target audience
- technical elements
- variety of dramatic form

Question 5

The purpose, message(s) or theme(s) of your production and the choice of the target audience are necessary considerations when making theatrical decisions. How did the outcome of these decisions influence your group's use of performance space, characterisation and technical elements?

Question 6

Every actor approaches each new role differently. Discuss how you approached your role(s) in your major production this year and detail the skills that you learnt, both during rehearsal and in performance.

Question 7

Design and technical elements of any production can either enhance or detract from the overall effect. With reference to your production, discuss the impact or otherwise of the design and technical aspects.

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