



OFFICE OF TASMANIAN  
ASSESSMENT, STANDARDS  
& CERTIFICATION

Tasmanian Certificate of Education  
External Assessment 2018

PLACE YOUR CANDIDATE  
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# DRAMA

## (SDD315115)

### Time allowed for this paper

- Working time: 2 hours
- Plus 15 minutes recommended reading time

Pages:	8
Questions:	7

### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **TWO** sections to this paper.
3. You must answer **TWO** questions, **ONE** from each section.
4. Answer each question in a separate answer booklet. Clearly indicate the question answered on the front of the booklet.
5. You are reminded that English expression, spelling, neatness and legibility of writing may be taken into account when marking this paper.
6. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course statement:

**Criterion 7** Appraise personal drama skills.

**Criterion 8** Appraise dramatic performances.

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## SECTION A

Answer **ONE** question from this section.

Your answer should refer to the critical appraisal of at least **TWO** live theatre productions you have viewed during the year. You may make reference to only **ONE** school or college production in your response.

**Use a separate answer booklet for this section.**

This section assesses **Criterion 8**.

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### Question 1

Many elements contribute to a successful production. With reference to **two** live theatre productions you have seen this year, discuss the successful elements that had an impact on you as a member of the audience.

### Question 2

From **two** live theatre productions you have seen this year, select the performance by an actor from each production and discuss what they demonstrated about the craft of acting.

### Question 3

How did the design and use of technical elements affect the dramatic impact of **two** live theatre productions you have seen this year?

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## SECTION B

Answer **ONE** question from this section.

Your answer should refer to the **Scripted Drama, Children's Theatre** or **Experimental Drama** that was your **major** public performance earlier this year. You **must not** write about the group play presented for the end of year external practical performance.

**Use a separate answer booklet for this section.**

This section assesses **Criterion 7**.

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### Question 4

In order to communicate the messages and/or themes of your major production, you would have made choices about:

- performance space
- set
- lighting
- sound

Discuss how your choices communicated the messages and/or themes to the audience.

### Question 5

Reflect on your major production this year and identify the performance and technical challenges you encountered in the rehearsal process and performance season. How did you endeavour to resolve these challenges?

### Question 6

Discuss how the following elements contributed to the development of your character(s) in your major production this year:

- background research
- ensemble acting
- rehearsal process
- costume and properties (props)

### Question 7

Theatre creates dramatic impact through contrast. In your major production this year discuss how your production used contrast in:

- characterisation
- technical elements
- performance space

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