



OFFICE OF TASMANIAN  
ASSESSMENT, STANDARDS  
& CERTIFICATION

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# DRAMA

## (SDD315115)

Time Allowed: 2 hours  
Plus 15 minutes recommended reading time

Pages:	8
Questions:	7

### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **TWO** sections to this paper.
3. You must answer **TWO** questions, **ONE** from each section.
4. Answer each question in a separate answer booklet.
5. Clearly indicate the question you are answering on the front cover of the booklet.
6. You are reminded that English expression, spelling, neatness and legibility of writing may be taken into account when marking this paper.
7. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course document:

**Criterion 7** Appraise personal drama skills.

**Criterion 8** Appraise dramatic performances.

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# SECTION A

Answer **ONE** question from this section.

Your answer should refer to the critical appraisal of at least **TWO** live theatre productions you have viewed during this year. You may make reference to only **ONE** school or college production in your response.

**Use a separate answer booklet for this section.**

This section assesses **Criterion 8**.

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## Question 1

With reference to **TWO** live theatre productions you have seen this year, select at **least** two of the following elements and discuss the ways in which these elements engaged the audience:

- acting
- directorial shaping of the performance
- technical elements.

**OR**

## Question 2

With reference to **TWO** live theatre productions you have seen this year, select one performer from each production and discuss the ways in which they used voice and physical acting skills to convey character.

**OR**

## Question 3

With reference to **TWO** live theatre productions you have seen this year, discuss how the use of two of the following technical elements conveyed the mood and intentions of the productions:

- lighting
- sound/music
- stage design and/or the use of the acting space.

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## SECTION B

Answer **ONE** question from this section.

Your answer should refer to the **Scripted Drama, Children's Theatre, Devised or Documentary Theatre** that was your **major** public performance this year.

**Use a separate answer booklet for this section.**

This section assesses **Criterion 7**.

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### Question 4

With reference to your major production this year, discuss the ways in which both performance and production elements were used to communicate your show's main themes/issues to your audience.

**OR**

### Question 5

Challenges can occur during the rehearsal process and performances. These may impact the individual actors, the ensemble or technical production elements. With reference to your major production this year, identify the challenges you encountered and discuss how these were resolved.

**OR**

### Question 6

Discuss the ways in which **THREE** of the following contributed to your character development in your major production this year:

- the dramatic form or genre of the text
- background research
- costume
- ensemble work
- characterisation – the use of voice and body.

**OR**

### Question 7

With reference to your major production this year, discuss the design and technical elements that were used. Explain how these elements contributed to the dramatic impact of your production.

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