



OFFICE OF TASMANIAN  
ASSESSMENT, STANDARDS  
& CERTIFICATION

Tasmanian Certificate of Education  
External Assessment 2016

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# MUSIC

## (MSM315115)

### Time allowed for this paper

- Working time: 2 hours
- Plus 15 minutes recommended reading time

Pages:	20
Questions:	14
Attachment:	Score sheet for Question 13 Music Manuscript paper

### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **TWO** sections to this paper.
3. You must answer **ALL** questions in this paper. Section A is to be completed while listening to examples played on a compact disc (CD).
4. All answers are to be completed in the format prescribed and in the spaces provided on this examination paper. Failure to do so may cost marks.
5. **Marks may be deducted for errors in notation, including inaccurate copying.**
6. All answers involving music notation **MUST** be completed in **pencil**. Other answers may be written in pen or pencil.
7. You are asked to **avoid** making any sounds (including tapping, humming or singing) while attempting this examination paper.
8. This examination is 2 hours in length.
9. All written responses must be in English.
10. The manuscript paper provided is for rough working-out and **WILL NOT** be marked.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course statement:

**Criterion 5** Listen to music statements and identify use of music elements.

**Criterion 6** Read and write music statements and identify use of music elements.

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**SECTION A**

Answer **ALL** questions in this section.

This section assesses **Criterion 5**.

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**Question 1**

You will hear **eight** short complete pieces or excerpts of music.

From the list provided, select the **form** or **compositional device** or **playing technique** used in each example and write its **name** in the space provided next to each music example.

Do **not** match the same form or compositional device or playing technique more than once.

You will hear the **eight** musical examples with a short pause between each. All eight will then be repeated.

After the second hearing, you will have **30 seconds** before the start of Question 2. (8 marks)

**Forms, Compositional Devices or Playing Techniques:**

- Rallentando*
- Sequence*
- Staccato*
- Meter Change*
- Ground Bass*
- Ostinato*
- Chromaticism*
- Riff*

Musical example 1	.....
Musical example 2	.....
Musical example 3	.....
Musical example 4	.....
Musical example 5	.....
Musical example 6	.....
Musical example 7	.....
Musical example 8	.....

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**Question 2**

You will hear **four** short excerpts of music with short pauses between them. All four excerpts will then be repeated.

For each excerpt, and in the space provided, give a possible time signature.

After the second hearing, you will have **30 seconds** before the start of Question 3. (4 marks)

Excerpt 1: Possible Time Signature? .....

Excerpt 2: Possible Time Signature? .....

Excerpt 3: Possible Time Signature? .....

Excerpt 4: Possible Time Signature? .....

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**Question 3**

You will hear **four** excerpts of music with a short pause between each. All four will then be repeated.

Name the **cadence** heard at the end of each excerpt.

After the second hearing, you will have **20 seconds** before the start of Question 4. (4 marks)

Excerpt 1 is a/an..... cadence.

Excerpt 2 is a/an..... cadence.

Excerpt 3 is a/an..... cadence.

Excerpt 4 is a/an..... cadence.

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#### Question 4

Below are five different one-bar rhythm patterns, **four** of which are used in the rhythm composition you will hear.

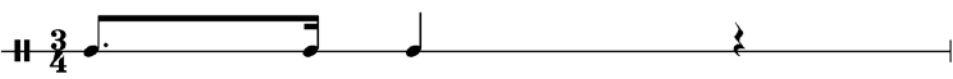
Write the numbers 1 – 4 in the boxes provided to indicate the order the four patterns occur in the composition.

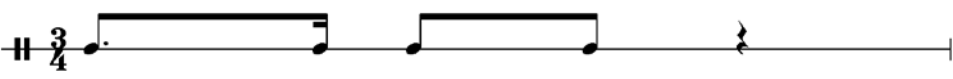
You can only use each number **once**. One pattern is **not** used in the composition.

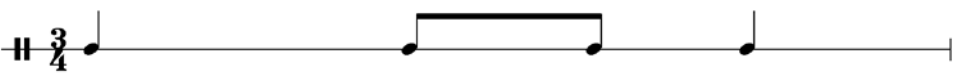
You will hear the composition played **three** times, with a gap of approximately **10 seconds** between each hearing. After the third hearing, you will have **20 seconds** before the start of Question 5.

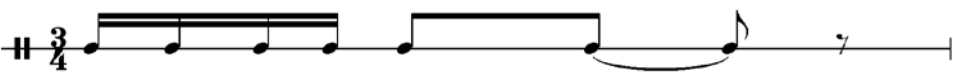
There is a two-bar count-in.

(2 marks)

Rhythm Pattern 

Rhythm Pattern 

Rhythm Pattern 

Rhythm Pattern 

Rhythm Pattern 

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**Question 5**

You will hear an excerpt of the song *Around the World* by the Red Hot Chili Peppers.

Place a tick in the box next to the staff that accurately reflects the rhythm of the **bass** line. Tick **one** box only.

You will hear the excerpt played **three times** with a gap of approximately **10 seconds** between each hearing.

After the third hearing you will have **20 seconds** before the start of Question 6.

There is a one-bar count-in.

(2 marks)

The image shows four musical staves, each in bass clef with a 4/4 time signature. Each staff begins with a one-bar count-in (a quarter rest followed by a quarter note). The first three staves show a bass line with a steady eighth-note pattern in the first two measures, followed by a more complex eighth-note pattern in the third measure, and a final measure with a quarter note and a quarter rest. The fourth staff shows a different rhythmic pattern for the first two measures, with a quarter note followed by an eighth note and a quarter rest, and a different eighth-note pattern in the third measure. Each staff is followed by a square box for marking.

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**Question 6**

You will hear a four-bar excerpt from *Pavane* by Gabriel Fauré.

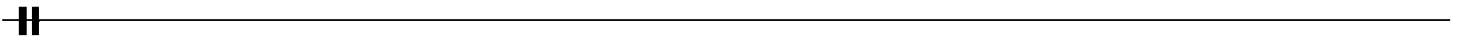
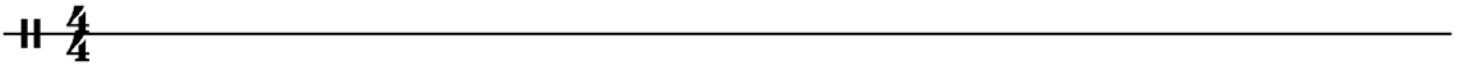
In the blank score provided, notate the rhythm of the flute part.

You will hear the excerpt played **four** times, with a gap of approximately **30 seconds** between each hearing.

After the fourth hearing you will have **60 seconds** before the start of Question 7.

There is a one-bar count-in.

(4 marks)



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### Question 7

You will hear an excerpt from *Jeanie with the Light Brown Hair* by Stephen Foster. From the examples below, place a tick in the box next to the melody that reflects the **vocal line**.

You will hear the melody played **twice** with a gap of approximately **20 seconds** between each hearing.

After the second hearing you will have **20 seconds** before the commencement of Question 8.

There is a two-bar count-in.

(2 marks)



Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a two-bar count-in (two dotted half notes). The main melody consists of: a half note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The staff ends with a double bar line and a repeat sign. To the right of the staff is an empty square box for marking.



Musical staff 2: Treble clef, 4/4 time signature. The melody starts with a two-bar count-in (two dotted half notes). The main melody consists of: a half note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The staff ends with a double bar line and a repeat sign. To the right of the staff is an empty square box for marking.



Musical staff 3: Treble clef, 4/4 time signature. The melody starts with a two-bar count-in (two dotted half notes). The main melody consists of: a half note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The staff ends with a double bar line and a repeat sign. To the right of the staff is an empty square box for marking.

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### Question 8

You will hear a four-bar piano piece.

The following score of the piece has some notes missing in both parts. Listen to the recording and **complete** the notation. The correct note durations have been provided above each staff.

You will hear the excerpt played **four times**, with a gap of approximately **20 seconds** between each hearing.

After the fourth hearing you will have **30 seconds** before the start of Question 9.

There is a two-bar count-in.

(6 marks)

The musical score is for a four-bar piano piece in 4/4 time, key of D major. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a two-bar count-in. The first bar has a quarter note D4 in the treble and a quarter note G3 in the bass. The second bar has a quarter note E4 in the treble and a quarter note A3 in the bass. The third bar has a quarter note F#4 in the treble and a quarter note B3 in the bass. The fourth bar has a quarter note G4 in the treble and a quarter note C4 in the bass. There are missing notes in the second and fourth bars of both staves, indicated by blank spaces. Above the treble staff, there are two musical fragments: a quarter note D4 and a quarter note E4. Above the bass staff, there are two musical fragments: a quarter note G3 and a quarter note A3. The piece ends with a double bar line.

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### Question 9

You will hear an excerpt from Adele's version of *Make You Feel My Love*.

Place a tick in the box next to the staff that accurately reflects the chord progression as heard.  
Tick **one** box only.

You will hear the excerpt played **twice** with a gap of approximately **10 seconds** between each hearing.

(2 marks)

B♭ Eb/C A♭ F E♭m B♭ G7 F B♭

B♭ F/A A♭ E♭ E♭m B♭ C7 E♭/F B♭

B♭ B♭/A A♭ E♭ E♭m F C7 E♭/F B♭

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## SECTION B

Answer **ALL** questions in this section.

This section assesses **Criterion 6**.

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### Question 10

Compose a rhythm to the poem below.

- (a) Mark in the **time signature**. (1 mark)
- (b) Ensure that the inherent rhythmic flow and phrasing of the words is reflected in the rhythm patterns that you choose. Write the words under the rhythm, using hyphens and extension lines (underscores) where required. (4 marks)

Poem: *Across the sky they seem to flow,  
As wind and currents gently blow.  
Their shapes and forms are most complex,  
Numbering at least a googolplex.*

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**Question 11**

In the boxes provided, give the symbols (for example **Cm7**) for the missing chord names. Some chords have already been provided as a guide. (3 marks)

**Intro / Verse**

Am  G  F  C

**Chorus**

E

E

F   F   G

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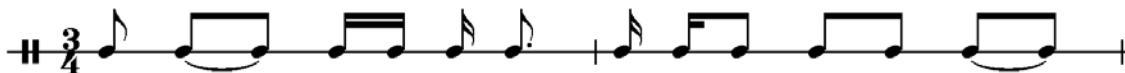
## Question 12

The following two-bar phrases have incorrect note groupings.

In the staves provided, rewrite the phrases using correct note groupings.

(3 marks)

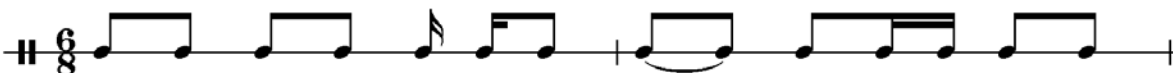
Phrase 1



Correction



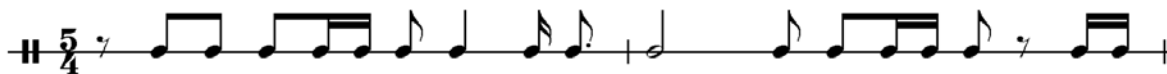
Phrase 2



Correction



Phrase 3



Correction



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**Question 13**

Refer to the score of *Ebb and Flow* by Brown when answering this question.

- (a) Name the key of the piece. .... (0.5 mark)
- (b) Ignoring the introduction (bars 1 – 16), what is the form of the piece? .....(1 mark)
- (c) Describe the initial time signature. .... (1 mark)
- (d) Explain the **meaning** of each marked Performance Instruction enclosed within a box in the score. (3 marks)

Performance Instruction 1 (Bar 1): .....

Performance Instruction 2 (Bar 46): .....

Performance Instruction 3 (Bar 72): .....

- (e) Name each interval enclosed within a box in the score. (1.5 marks)

Interval 1 (Bar 17): .....

Interval 2 (Bar 19): .....

Interval 3 (Bar 29): .....

- (f) Name each chord enclosed within a box in the score and give its position/inversion. (4 marks)

Chord 1 (Bar 13): ..... Position/Inversion: .....

Chord 2 (Bar 24): ..... Position/Inversion: .....

Chord 3 (Bar 32): ..... Position/Inversion: .....

Chord 4 (Bar 49): ..... Position/Inversion: .....

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**Question 13 continues.**

**Question 13 (continued)**

(g) Name **four** different compositional devices that the composer and arranger has used in this piece. Using bar numbers, **clearly** identify where one example of each of your stated compositional devices appears in the music score. (8 marks)


(i) Device 1: .....  
Device Location: .....

(ii) Device 2: .....  
Device Location: .....

(iii) Device 3: .....  
Device Location: .....


(iv) Device 4: .....  
Device Location: .....

(h) Explain the **meaning** of the following terms and/or signs used in this arrangement. (4 marks)

(i)  .....

(ii) ***mp*** .....

(iii) ***piu mosso*** .....

(iv)  .....

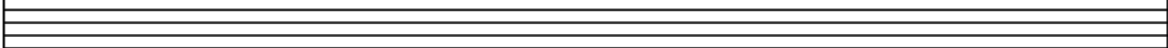
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**Question 13 (continued)**

(i) In the blank score provided:

- (i) Write the correct key signatures for the given instruments. (1.5 marks)
- (ii) Transcribe Bar 45 of the piano score for an ensemble consisting of an oboe, Bb trumpet and alto saxophone. (3 marks)
- (iii) Ensure all vertical alignment is maintained. (0.5 mark)

Oboe	
Alto Sax	
Bb Trumpet	

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### Question 14

On the next page there is an incomplete melody in B melodic minor.

In a coherent and musical manner, complete the treble clef version **or** the bass clef version of the melody line to a length of **8 bars or more**. (2 marks)

Ensure that you use **two** of the compositional devices listed below in a way that is musical and complements the piece: (2 marks)

- syncopation
- sequence
- augmentation
- diminution
- retrograde
- inversion

Other notes (for example, non-scale notes) may be used if required to enhance the musicality of the piece.

Indicate on your finished composition which devices have been employed, by clearly labelling the appropriate bars on the score. (2 marks)

Remember, you may choose to complete the treble clef version or the bass clef version. Do **not** complete both.

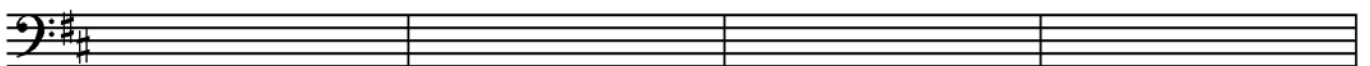
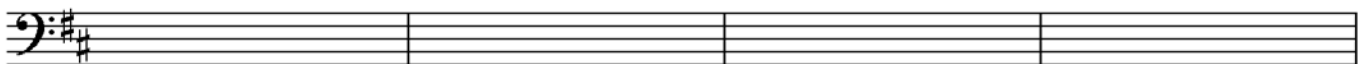
**Question 14 continues.**

Question 14 (continued)

Treble Clef Version



Bass Clef Version



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