PERFORMANCE

These guidelines provide information about the Performance option. You must prepare a program of music and perform it before an audience.

This document does not repeat essential information found in other documents and must be read in the context of:

- **THE COURSE DOCUMENT**
  (https://www.tasc.tas.gov.au/students/courses/the-arts/med315117/)

- **THE TASC GUIDE TO AUTHENTICITY AND ACADEMIC INTEGRITY**

- **THE TASC DOCUMENT HOW TO SUBMIT YOUR FOLIO**

The course Assessment Report located at (https://www.tasc.tas.gov.au/students/courses/the-arts/msm315115/) addresses issues, strengths and weaknesses about the assessment of the previous year’s folios and should be read in conjunction with the guideline.

ADVICE TO STUDENTS

**TIME**

You are allocated 15 minutes for your performance. Your actual playing time (not your accompanist’s) must not be less than 10 minutes. You must check the duration of your program on more than one occasion.

**STATEMENT OF INTENT**

You must list the details of the complete program on the Performance Proforma included at the end of this document. Your program order must match the performance.
CONTENT

You must not include repeats unless the structural integrity of the music is seriously compromised. If using CD backing tracks, you must edit your accompaniment track to cut out unnecessary repeats. (Where you include repeats, ornamentation or a different interpretation of the section, where appropriate, would be advisable.)

In your performance program a minimum of two thirds of the total performance time must be performed as per the written music with the exception of contemporary instrumentalists and vocalists who must play at least one third of the program as per the written score to demonstrate rhythmic and pitch accuracy.

Contemporary instrumentalists and vocalists must mark on the Performance Proforma which third of the program will be performed as per the written score. This can be done using a highlighter.

Drummers must perform one fully charted snare drum or tom solo to show technical facility, rhythmic accuracy, phrasing and dynamics/expression.

Bass guitar players must perform one fully charted bass solo to show technique, technical facility, rhythmic accuracy, phrasing and dynamics/expression. All bass players must have a minimum of one piece that has rhythmic accompaniment.

Where a piece contains variations to the score, you need to indicate this on your Performance Proforma AND provide a reference sheet for the examiners (e.g. chord chart, lyric sheet, tablature or a context statement).

Your program must include music from a range of at least 3 styles. You are encouraged to avoid extended works as it leaves little time for stylistic contrasts. Likewise, it is unwise to include multiple works by the same composer or from composers whose work is similar in style.

You must provide appropriate accompaniment for works that are normally presented accompanied.

Where improvisation is included as part of your program you need to indicate this on your Performance Proforma and ensure that the improvisation component does not exceed one third of the total performance time.

Your performance commences before the first note is played and concludes just after the last note (sometimes from the accompanist). You must remain in place until the performance is completely over.

You must not play louder than 95 decibels if the examiners are in the same room as you. If 95db is exceeded, the examiners have the right to walk out of the exam and you risk not achieving a satisfactory standard. If you are in doubt of the noise level, supply earplugs for the examiners.

You must provide three copies of scores for the examining panel. Each copy should have the Performance Proforma on the front.

Contemporary musicians do not have to do a “classical” piece as part of their performance program. Stylistic contrast can be demonstrated within the contemporary genre.

While you can play more than one instrument all pieces must be to the required standard.

When assessing your performance, markers will consider:

- range of styles
- degree of difficulty
- material appropriate to the instrument/voice
- rhythmic complexity
- range of keys
- intonation
- rhythm
- dynamics
- phrasing
- posture
- tonal quality
- articulation
- interpretation
Complete and attach to the piece you are submitting for external assessment in this unit.

TASC ID:

Chosen Instruments / Voice:

### PROGRAM OF WORKS
(Please list in performance order)

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<tr>
<th>Title</th>
<th>Composer</th>
<th>Duration (min)</th>
<th>Improvised Component Time</th>
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<tr>
<th>Total Time</th>
<th>Total Improvised Time</th>
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### CHECKLIST

- [ ] Program is of required standard
- [ ] There are 3 copies of the Program of Works sheet
- [ ] There are 3 clean and clear copies of the music in order of performance
- [ ] Any special equipment provisions have been requested and organised prior to exam
- [ ] Improvisation does not exceed 1/3 of the total program time
- [ ] 2/3 of the program is accompanied by musical scores
- [ ] Contemporary Instrumentalist and Vocalists

On the program above highlight the piece/s which are to be performed as per the written score.