



OFFICE OF TASMANIAN  
ASSESSMENT, STANDARDS  
& CERTIFICATION

Tasmanian Certificate of Education  
External Assessment 2020

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# DRAMA

(SDD315120)

## Time recommended for this paper:

- Working time: 2 hours
- Plus 15 minutes reading time

Pages:	8
Questions:	7

### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **TWO** sections to this paper.
3. You must answer **TWO** questions, **ONE** from each section.
4. Answer each question in a separate answer booklet.
5. Clearly indicate the question you are answering on the front cover of the booklet.
6. It is recommended that you spend an equal amount of time on each section.
7. You are reminded that English expression, spelling, neatness and legibility of writing may be taken into account when marking this paper.
8. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course document:

**Criterion 7** Appraise personal drama skills.

**Criterion 8** Appraise dramatic performances.

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# SECTION A

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Answer **ONE** question from this section.

Your answer should refer to the critical appraisal of **TWO** theatre productions you have viewed (live or recorded) during this year. You may make reference to only **ONE** school or college production in your response.

**Use a separate answer booklet for this section.**

This section assesses **Criterion 8: Appraise dramatic performances.**

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## Question 1

The mood and dramatic intentions of a theatre production can be communicated to the audience through the use of technical production elements. With reference to **TWO** theatre productions you have viewed this year, discuss the use of at least **THREE** of the following:

- lighting
- sound/music
- stage design and the use of the acting space
- projected image/audio visual design.

**OR**

## Question 2

An actor uses their voice and body to create character. With reference to **TWO** theatre productions you have seen this year, select **ONE** actor from **EACH** production and discuss how they used these skills to communicate character to the audience.

**OR**

## Question 3

A director's theatrical and artistic decisions shape a production. With reference to **TWO** theatre productions you have viewed this year, select at least **TWO** of the following elements and discuss how they contributed to an engaging production:

- directorial decisions
- acting
- technical production elements.

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## SECTION B

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Answer **ONE** question from this section.

Your answer should refer to your group thematic presentation **including** the play text, solo text pieces and all linking material (performance and technical) presented as part of your practical exam performance program this year.

**Use a separate answer booklet for this section.**

This section assesses **Criterion 7: Appraise personal drama skills.**

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### Question 4

Select and discuss the ways in which you used at least **THREE** of the following to develop and polish your dramatic contributions to your group thematic presentation this year:

- the theme of your program
- the development of character
- use of your voice and body
- ensemble work.

**OR**

### Question 5

With reference to your group thematic presentation this year, explain how acting and performance decisions were used to shape the program and convey the key theme(s) to your audience.

**OR**

### Question 6

The intentions of a theatre performance can be shaped by the dramatic elements used. With reference to your group thematic presentation, discuss how and why some of these dramatic elements were used in your production to convey your chosen theme:

- movement
- music/sound
- audio visual material
- text
- use of the stage space.

**OR**

**Section B continues.**

**Section B (continued).**

**Question 7**

Dramatic timing in a live performance can be used to build dramatic tension, allow for moments of stillness or enhance the comedy of action on stage. With reference to your group thematic presentation, explain **THREE** ways in which timing was used by you and your group.

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