



OFFICE OF TASMANIAN  
ASSESSMENT, STANDARDS  
& CERTIFICATION

Tasmanian Certificate of Education  
External Assessment 2020

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# ENGLISH

## (ENG315117)

### Time recommended for this paper:

- Working time: 3 hours
- Plus 15 minutes reading time

Pages:	8
Questions:	5

### Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper show your achievement in the criteria being assessed.
2. There are **THREE** sections in this paper. You must answer **ONE** question from each section answering the question that relates to the module studied.
  - **Section A – Genre Study** - answer **ONE** question from this section in the form of an **analytical essay** written in the third person.
  - **Section B – Adaptation Study** - answer the **ONE** question from this section in the form of an **analytical essay** written in the third person.
  - **Section C – Close Text Study** - answer the **ONE** question from this section in the form of an **analytical essay** written in the first or third person.
3. Answer each question in a separate answer booklet (three booklets). Clearly indicate the question number answered on the front of the booklet.
4. **You are reminded that poor handwriting, spelling and expression may lead to lower ratings.**
5. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course document:

- Criterion 1** Analyse how relationships between texts, genres and contexts shape meaning and response.
- Criterion 2** Analyse representations of themes, ideas and concepts in texts.
- Criterion 3** Analyse how texts convey perspectives.
- Criterion 4** Compose and craft responses to texts.
- Criterion 6** Use accurate and effective language.

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# SECTION A – Genre Study

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Answer **ONE** of the questions in the form of an **analytical essay** written in the third person.

**Use a separate answer booklet for this section.**

Refer to **at least TWO TEXTS** from **Module 1** in the prescribed list to support your answer.

This section assesses **Criteria 1, 4 and 6**.

It is recommended that you spend approximately **60 minutes** on this section.

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## Question 1 – Dystopian Fiction

**‘Dystopian fiction typically celebrates dramatic and often violent rebellion by a courageous few.’**

*Adapted from ‘How Dystopian Narratives Can Incite Real World Radicalism’  
by Calvert Jones and Celia Paris.*

Discuss how authors of dystopian fiction texts utilise the genre’s codes and conventions in order to achieve their purpose(s). Pay particular attention to the context in which texts were created in your response.

**OR**

## Question 2 – Thriller

**‘The thriller persistently seeks to raise the stakes of the narrative, heightening or exaggerating the experience of events by transforming them into a rising curve of danger, violence or shock.’**

*From ‘The Thriller’ by David Glover, 2003.*

Discuss how authors of thriller genre texts utilise the genre’s codes and conventions in order to achieve their purpose(s). Pay particular attention to the context in which texts were created in your response.

**OR**

## Question 3 – Life Writing

**Life writing often uses ordinary experience to reveal the extraordinary beauty of human lives.**

Discuss how authors of life writing texts utilise the genre’s codes and conventions in order to achieve their purpose(s). Pay particular attention to the context in which texts were created in your response.

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## SECTION B – Adaptation Study

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Answer **THE** question in the form of an **analytical essay** written in the third person.

**Use a separate answer booklet for this section.**

Refer to **TWO TEXTS** from **Module 2** in the prescribed list to support your answer.

This section assesses **Criterion 2**.

It is recommended that you spend approximately **60 minutes** on this section.

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### Question 4 – Adaptation Study

**‘Authors aren’t just writers; they are storytellers. When people take the time to study their work and learn their style, their work translates to the screen in surprising ways.’**

Analyse how **TWO** texts you have studied in **Module 2** transform the original source material by using the language, stylistic devices and text conventions of a different genre, form or medium.

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## SECTION C – Close Text Study

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Answer **THE** question in the form of an **analytical essay** written in either the first or third person.

**Use a separate answer booklet for this section.**

Refer to **ONE TEXT** from **Module 3** in the prescribed list to support your answer.

This section assesses **Criteria 3, 4 and 6.**

It is recommended that you spend approximately **60 minutes** on this section.

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### Question 5 – Close Text Study

**‘Every interpretation of a literary work is coloured, however unconsciously, by our own cultural values and assumptions.’**

*Terry Eagleton 2013.*

Present a reasoned interpretation of the way cultural values and assumptions influence **ONE** or **BOTH** of the following:

- different perspectives of characters in the text
- different perspectives of readers of the text.

You must make specific reference to the literary features of the text through close analysis.

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