

ASSESSMENT REPORT 2020

ART315117 – ART PRODUCTION

Despite the COVID-19 lockdown, Art Production experienced a 9% increase in candidates in 2020. Some Colleges experienced the highest number of candidates on record and some other Colleges experienced some of the lowest numbers. Generally, the standard was extremely high with only occasional evidence of minimum folio content. While the COVID-19 adjustments were applied it seemed largely unnecessary, signifying that teachers across the state did a remarkable job of supporting each of their students. We congratulate the students for their perseverance and dedication too.

The Examining Panel experienced some of the most visually astonishing and unified art folios. Generally speaking, some issues arose concerning theory and supporting documentation. This was more evident when journals had low to no art references, annotation and artistic reflections. In the simplest form, the journals consisted of contact sheets or process orientated material. In order to achieve a higher rating on Criterion 7 in particular, it is critical that students provide evidence of thorough engagement with art making, research and influential artists. This connection to art making ultimately influences and impacts the way students can communicate and develop ideas (Criterion 4), modify and apply design understanding (Criterion 1), and helps to facilitate sound art-based decisions in order to refine a successful, cohesive folio (Criterion 6). The support material is not simply a scrap book or sketch book, but rather an integrated engagement of knowledge, ideas, understanding of the art elements, experiments, concepts, relevant research and self-reflection. This ongoing reflection and making of art also enable technical decisions to be made, in order to help the students express their creative intentions.

Despite the clear TASC guidelines for examination, evidence of the completed theory component was absent in some schools. It was of great assistance when teachers alerted the examiners to this issue in their schools.

The trending areas for 2020 were:

A decrease in photography and drawing bodies, but an increase in ceramics, painting and printmaking. Graphic design in its original format has all but disappeared largely being rebranded in digital work.

Studio	Percentage
photography	39%
painting	19.95%
drawing	10.3%
digital	6.2%
ceramics	4.7%
installation	4.5%
printmaking	3%
mixed media	2.8%
collage	1.5%
graphic design	1.1%

The remaining percent were scattered between sculpture, animation, video, textiles and jewellery.

We strongly encourage teachers of the subject to participate in the richly rewarding process of examining. A heartfelt thank you all who helped facilitate the students artistic learning in what was definitely a year with a difference.