

TASC advice The Arts [as of 9 February 2021]

*Drama Level 3 (SDD315120)*

TASC, with a focus on honouring the nature and intention of the *Performing Arts*, also recognises the ongoing limited access to theatre and live performance. Noting the external nature of these circumstances TASC has made the following necessary considerations for 2021 [only].

Recognising that *Performance* is fundamental if students are to demonstrate their learning in Drama, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with live performances. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

The following course content considerations have been made for 2021 [only]:

<p><i>Drama Level 3 (SDD315120)</i></p>	<p><b>Area 4 – Live Theatre Analysis</b></p> <p>This area focuses on observing, identifying, analysing and discussing the work of others, including:</p> <ul style="list-style-type: none"><li>• a critical examination of the meanings and context of live, recorded OR live-streamed drama experiences</li><li>• the identification and discussion of artistic choices in practice</li><li>• the ability to place the discussion in the wider context of theatre as an art form in both written and oral formats</li><li>• <i>understanding dramatic production elements of live performances</i> including: design and technical use of lighting, sound and music, set, properties, costume, makeup and or AV; directorial shaping of performance; success of acting performances; and use of performance space.</li></ul>
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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Work Requirements</p>	<p><b>Work Requirements</b></p> <p>Throughout the year learners will attend at least <b>one (1)</b> live theatre production, in addition to the viewing of the work of peers; to be followed by class discussions, forums, critique style reflections and essay writing skill development in order to complete a <b>minimum of <del>three (3)</del> one (1)</b> live theatre reviews <b>and two (2) recorded or live-streamed theatre reviews.</b></p> <p><b>In the external assessment students may choose to write about any combination of live or recorded or live-streamed theatre production.</b></p> <p><i>Note: the theatre production must be of high quality and align with the intention of the course content.</i></p> <p>Throughout the year learners will <del>attend live</del> <b>view</b> theatre productions, in addition to the viewing of the work of peers; to be followed by class discussions, forums, critique style reflections and essay writing skill development in order to complete a minimum of <del>three (3)</del> <b>live three (3)</b> theatre reviews. At least one (1) live theatre review and two (2) <b>recorded or live-streamed theatre reviews.</b></p> <p><i>Note: the theatre production must be of high quality and align with the intention of the course content.</i></p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">External Assessment Requirements</p>	<p><b>External Assessment Requirements</b></p> <p><i>Theoretical Assessment Overview</i></p> <p>The examination will comprise two components:</p> <ul style="list-style-type: none"> <li>• analysis of at least two live, <b>recorded OR live-streamed</b> theatre performances</li> <li>• analysis of group performance.</li> </ul>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">External Assessment Specifications</p>	<p><b>Section A   Criterion 8   Area 4</b></p> <p>Students must answer one (1) of three (3) questions offered in Section A.</p> <p>This section may contain questions relating to acting, technical elements and a more general question discussing the dramatic elements including acting, technical elements and direction.</p> <p>Students answer a question relating to the experience and understanding of <del>live</del> theatre productions <del>seen</del> viewed during the year. Students must refer to at least two (2) specific productions.</p> <p>Students must refer to at least two (2) specific productions. <i>Students may choose to write about any combination of live or recorded or live-streamed theatre production.</i></p> <p><i>Note: the theatre production must be of high quality and align with the intention of the course content.</i></p>
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