

TASC advice *The Arts* [as of 9 February 2021]

Theatre Performance Level 3 (SDP315120)

TASC, with a focus on honouring the nature and intention of the *Performing Arts*, also recognises the ongoing limited access to theatre and live performance. Noting the external nature of these circumstances TASC has made the following necessary considerations for 2021 [only].

Recognising that *Performance* is fundamental if students are to demonstrate their learning in Theatre Performance, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with live performances. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

The following course content considerations have been made for 2021 [only]:

<i>Theatre Performance</i> Level 3 SDP315120	Course content: Area 4 Live Theatre Performances Analysis
Course content: Area 4 Live Theatre Performances	<p>Learning in this area will address the following requirements and contexts:</p> <ul style="list-style-type: none">• class and individual excursions to at least one (1) live theatre productions (at least three different performances: one (1) live performance and two (2) recorded or live-streamed performances)• verbal and written analysis of acting performances from at least three (3) one (1) live theatre productions and two (2) recorded or live-streamed theatre productions, with focus on the context of style and genre of works. <p><i>Note: the theatre production must be of high quality and align with the intention of the course content.</i> <i>TASC will revisit these considerations on the 28 June 2021 to ascertain whether further consideration to at least one (1) live theatre production is required.</i></p>