

EXTERNAL ASSESSMENT SPECIFICATIONS

ART PRODUCTION(ART315117)

These guidelines provide students, teachers and markers with details about what students have to do for the display that forms the external assessment for this course.

This document does not repeat essential information found in other documents and must be read in the context of the course document (<https://www.tasc.tas.gov.au/students/courses/the-arts/art315117>)

The [TASC Frequently Asked Questions – Externally assessed folios](#), provides general information for all students and teachers about externally assessed folios, including a how-to guide for submitting folios and a link to the TASC Academic Integrity Guide.

The course Assessment Report located at (www.tasc.tas.gov.au/course/ART315117) addresses issues, strengths and weaknesses about the assessment of the previous year's display and should be read in conjunction with the guideline.

Markers will use a marking guide (Appendix 1) to mark the display. TASC would strongly encourage teachers to use the marking guide to assess the folios internally.

The display will be externally assessed during the written examination period however teachers may set an earlier due date for the purpose of internal assessment.

Examiners need to examine exactly the same body of work that was examined internally so no addition to the material for display is allowed.

ADVICE TO STUDENTS

You must prepare a folio of work that includes major completed work and support material (including journals, preliminary drawings/works and all the theory papers). The folio must reflect a year's work, that is, a minimum of 150 hours.

The display must include:

- major works
- support material - including a journal and preliminary drawings/works and
- research project and assignments.

DISPLAY OF MAJOR WORKS

Your pieces must demonstrate complexity or reduction of idea, media and technique and may be in any media, style or technique. Your body of work will contain several resolved works and evidence of some unresolved works.

Please Note: As the display is providing evidence for examination and is not a 'curated' exhibition, 'culling' may disadvantage you in the external assessment process.

You should display your work for maximum effect. You need to consider lighting, placement and material around your display.

SUPPORT MATERIAL

Your support material must accompany the display of major work and may include preliminary ideas, journals, sketchbooks, life drawing, multi-media examples and minor or incomplete works.

The support material is your record of idea generation and development, experiments and references to the history/research studies. This material may take the form of a journal. The support material should include a substantial collection of experimental pieces, samples, drawings, sketches, clippings, and visual and/or written notations etc. that is appropriate to the artistic intent.

Your support material must be relevant to your major work. You demonstrate your thinking processes, the extent of your idea creation and development in your support material. Examiners will expect to see evidence of analysis, comparison and justification. A scrapbook alone would not provide sufficient evidence.

The support material is included in the assessment of Criterion 7 in elements 1, 2, 3, 4, 5.

RESEARCH PROJECT

Your research project must relate in some way to your own work. It may be about influential artists, styles or techniques and be a minimum of 1,500 words or the equivalent in another negotiated format. The research paper reflects the personal impact specific artists/designers have had on your work and is therefore NOT an "Artist's Statement".

You will need to provide a clean final copy of your research project as part of the formal work requirements for this course.

All research and minor assignments must be presented in a separate display folder with topics and word counts clearly indicated for examiners.

No internal assessments should be visible on support material

ASSIGNMENTS

The minimum course requirement is four (4) assignments of between 500 – 700 words.

While assignments may take the form of formal written essays at least one (1) of the four (4) minimum pieces must be non-essay based. In scope/size such non-essay based pieces will be equivalent to an essay of between 500 and 700 words.

You will need to provide clean final copies of your assignments as part of the formal work requirements for this course.

All research and minor assignments must be presented in a separate display folder with topics and word counts clearly indicated for examiners.

No internal assessments should be visible on support material

Examples of evidence for non-essay assignments may include:

- A copy (hard or electronic) a Power-Point presentation or similar multi-media presentation,
- Inter or intra-net website pages; or
- A brief written report from a local artist regarding work undertaken by a student and a copy (hard or electronic) of the student's report on activities undertaken and learning outcomes.

The absence of the assignments and research paper constitutes inadequate or unsatisfactory support material resulting in a 't' rating against criteria 7. In the absence of support material, students must not be prevented from displaying their work for external assessment.

TASC REQUIREMENTS

- A Declaration Form, provided by TASC, must be completed by both students and teachers verifying that work is the student's own work, is correctly acknowledged and was produced during the current year.
- This form does not accompany the exhibition but will be collected from teachers by the TASC Practical Supervisor at the time of assessment.
- TASC will provide each student (early Term 3) with a white A4 sheet that will contain the student's ID code on one side and their name (printed in light grey) on the other. This sheet **MUST** be attached to the student's display, showing the ID code. The TASC Practical Supervisor will take a photographic record of individual folios; therefore, individual student numbers need to be clearly displayed.
- Individual schools will notify students of an appropriate time to collect their work, bearing in mind the need for accessibility to that work if a problem arises and re-examination is required.

INSTRUCTIONS TO MARKERS

The external assessment requirements for this Display Folio (including support material) assess criteria 1, 3, 4, 6, and 7.

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|-------------|---|
| Criterion 1 | Use the elements and principles of design to solve problems |
| Criterion 3 | Select and use technologies and techniques |
| Criterion 4 | Communicate ideas, emotions and information |
| Criterion 6 | Create and display a cohesive body of art work |
| Criterion 7 | Observe, analyse and creatively respond to cultural influences and art works. |

Please note – markers will examine the support material to ensure its relevance to the body of work presented and in relation to the following criteria:

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|-------------|------------------------|
| Criterion 1 | Element 1 |
| Criterion 3 | Elements 1, 3 |
| Criterion 7 | Elements 1, 2, 3, 4, 5 |

APPENDIX I

MARKING GUIDE – EXPLANATION OF CRITERIA

CRITERION 1: USE THE ELEMENTS AND PRINCIPLES OF DESIGN TO SOLVE PROBLEMS

Markers should use this criterion to assess the degree to which a student can employ the elements and principles of design when solving artistic problems. For example, an artistic problem may involve a receding colour that a student needs to adjust for it to become more prominent within the composition. The solution may be found by applying the appropriate rules of colour theory.

Elements of Design: Line / Value / Texture / Shape / Colour

Principles of Design: Unity / Variety / Balance / Emphasis / Space

A student's understanding may be demonstrated by various means, including the manipulation of **visual and conceptual elements** in the production of artworks and verbal or written discussions.

The rating of this achievement will range from evidence of rudimentary competence, which would qualify for a 'C,' further evidence a 'B' rating, and exemplary resolution, an 'A'

CRITERION 3: SELECT AND USE TECHNOLOGIES AND TECHNIQUES

The term 'technologies' is understood (in its widest sense) to encompass the application of devices, tools, machines and techniques/processes to the production artistic outcomes. The following are considered technologies in the context of this criterion:

- brushes, spatulas, cutting tools and pottery wheels
- computer systems and cameras (and their selection of software which may be appropriate to specific studios and tasks).

The rating will be determined by the degree to which the candidate demonstrates the **dexterity** applicable to this criterion. This ranges from the fundamental (C rating), further development a 'B' rating, and exemplary (A rating).

CRITERION 4: COMMUNICATE IDEAS, EMOTIONS AND INFORMATION

This criterion may be applied to issues such as:

- using appropriate terminology to describe artistic processes and products in a variety of oral, written and pictorial forms
- using terminology and concepts to analyse and appraise the art works self and others
- recognising and describing various art styles and genres
- experimenting with artistic conventions and techniques (selection / rejection / modification / employment)
- exploring the meaning and significance of artistic intent from both personal and audience view points
- using artistic principles to express a range of artistic intentions.

Ratings for this criterion will be determined by the **demonstrated aptitude** evidenced in both the support material and the resolved art works. Basic application will result in a 'C' rating, stronger evidence a 'B' rating, while articulate sophistication will result in an 'A' rating.

CRITERION 5: PLAN, ORGANISE AND COMPLETE ACTIVITIES

This criterion will be applied to the planning, organisation and completion of a folio in terms of:

- resolved and unresolved art works
- written reflections / commentary / assignments
- support materials (journal, visual diary, sketch book, preliminary work)

Issues that will be considered include the:

- variety of the work / tasks undertaken
- depth of the work / tasks undertaken
- range of the work / tasks undertaken
- relevance of the work / tasks undertaken
- evidence of experimentation

Elementary evidence will achieve a 'C' rating; further development will result in a 'B' rating, with **exemplary** evidence attaining an 'A' rating.

The absence of the assignments and research paper constitutes inadequate or unsatisfactory support material resulting in a 't' rating against criteria 5.

CRITERION 6: CREATE AND DISPLAY A COHESIVE BODY OF WORK

The term 'cohesion' may be applied to artistic problems such as stylistic and/or technical cohesion and contextual/conceptual coherence. The level of sophistication the body of work reflects determines the rating.

Elementary evidence will achieve a 'C' rating; further development will result in a 'B' rating, with **exemplary** evidence attaining an 'A' rating

CRITERION 7: OBSERVE, ANALYSE AND CREATIVELY RESPOND TO CULTURAL INFLUENCES AND ART WORKS

This criterion will be applied to:

- art works
- written reflections / commentary / assignments
- support materials (journal, visual diary, sketch book, preliminary work)

Issues that will be considered include the:

- examination and describing of art works of self and others
- analysis of the relative significance of a range of artworks
- recognition and discussion of the relationships between socio-historical factors and artists and their works
- analysis of the relationships between art and culture through a range of reflective responses
- production of artworks that reveal an understanding of art within a range of cultural contexts

Elementary evidence will achieve a 'C' rating; further development will result in a 'B' rating, with **exemplary** evidence attaining an 'A' rating.

The absence of the assignments and research paper constitutes inadequate or unsatisfactory support material resulting in a 't' rating against criteria 7.