

EXTERNAL ASSESSMENT SPECIFICATIONS

ART STUDIO PRACTICE(ART315214)

These guidelines provide students, teachers and markers with details about what students have to do for the display that forms part of the external assessment for this course.

This document does not repeat essential information found in other documents and must be read in the context of the **course document**(<https://www.tasc.tas.gov.au/students/courses/the-arts/art315214-4/>).

The [TASC Frequently Asked Questions – Externally assessed folios](#), provides general information for all students and teachers about externally assessed folios, including a how-to guide for submitting folios and a link to the TASC Academic Integrity Guide.

The course Assessment Report located at (<https://www.tasc.tas.gov.au/students/courses/the-arts/art315214-4/>) addresses issues, strengths and weaknesses about the assessment of the previous year's display and should be read in conjunction with the course guidelines.

Markers will use a marking guide (Appendix 1) to mark the display. TASC would strongly encourage teachers to use the marking guide to assess the folios internally.

The display will be externally assessed during the written examination period however teachers may set an earlier due date for the purpose of internal assessment. Due dates for displays are available from the [TASC website](#).

Examiners need to examine exactly the same body of work that was examined internally so no addition to the material for display is allowed.

ADVICE TO STUDENTS

The externally assessed folio of work will involve an exhibition and supporting documentation.

The folio will consist of:

- an exhibition of artwork representing a **minimum** of 150 hours of a year's work
- reflective practice in the form of support material
- a research paper demonstrating the depth and complexity of your conceptual knowledge and the relationship to your exhibition (minimum 3 500 words).

The folio of work will be assessed externally by TASC to determine ratings on the course assessment Criteria 1, 2, 6 and 7. All aspects of criterion 1, 2, and 6 are examinable. All aspects of Criterion 7 standards are examinable, **except** 'always follows safe work practice guidelines'.

If a complete folio of work including all support material is not submitted a student **cannot** achieve a Satisfactory Achievement (SA) or better in this course.

EXHIBITION OF ARTWORK

You will present a body of resolved artwork for exhibition. The scope of the body of artwork will be dependent on issues such as selected media and will reflect the size value of this course. Your artwork will reflect your research proposal. You must allow sufficient time to focus on the planning, placement and design of the exhibition display.

REFLECTIVE PRACTICE SUPPORT MATERIAL

You will gather and keep information that reflects the aim of your proposal and your artwork. The support material MUST be placed in the near vicinity of your exhibition. All material is to be identified by your TASC student ID code.

Your support material will include:

- *Proposal for Exhibition:* a concise focus statement outlining the aims and intentions of your exhibition. You will draft your *Proposal for Exhibition* in the initial part of the year and update it and refine it throughout the year. Evidence of this process should be dated and retained as part of support material.

It is not intended that the proposal be in essay form but rather an exhibition plan or focus statement. Your proposal must be a clear and concise expression of the artistic intention, formal elements and content of work displayed. The final proposal will use concise language and be approximately 500 words in length.

Include two A4 copies of your proposal. A copy must be attached to the front of the research paper and be included in material with your exhibition.

- *Visual Schematic Overview:* a visual summary and overview of your idea development. The VSO allows you to analyse your visual influences and idea development and connect your concepts with practice. It is essentially a visual (images) document with reflective annotations.
- *Artist's statement:* a short (150 -300 word) statement to convey the conceptual meaning and context of your exhibition. It represents a communication between the artist and the audience and does not include details of technical processes. This must be displayed with the exhibition artwork.

Process documentation includes:

- o preliminary plans/drawings/sketches
- o visual diary/journal/ reflective statements
- o annotated image references/ artist research
- o technique experiments and media explorations
- o photoshoots and proofs/contact sheets/screenshots

Documentation of active investigations, including but not limited to:

- o display folders / or collections of documented research
 - o interviews with artists/curators/gallery directors/art industry professionals
 - o email documentation
 - o analysis of art works
 - o photographic documentation
 - o exhibition reviews
 - o commentary on exhibition hangs
 - o relevant art events/local/national/international
 - o catalogues/catalogue essays
 - o artist statements
- *Major Research Paper:* The paper will demonstrate the depth and complexity of your conceptual knowledge and will establish the artistic context for your body of artwork and final exhibition (minimum 3500 words). The paper must be identified with a cover page that includes a title and word count. The

research paper is not externally assessed per se however it provides crucial information about the context and influences for your body of work.

PRESENTATION

Your "Exhibition" **MUST** be sited on the venue confirmed by your school to facilitate assessment. Your support *material* must be placed in the near vicinity of your exhibition.

You **DO NOT** submit a copy of your Research Paper to TASC.

TASC REQUIREMENTS

- A Declaration Form, provided by TASC, **must** be completed by both students and teachers verifying that work is the student's own work, is correctly acknowledged and was produced during the current year.
- This form does not accompany the exhibition but will be collected from teachers by TASC Practical Supervisor at the time of assessment.
- TASC will provide each student (early Term 3) with a yellow A4 sheet that will contain the student's ID code on one side and their name (printed in light grey) on the other. This sheet **MUST** be attached to the student's display, showing the ID code. The TASC Practical Supervisor will take a photographic record of individual folios; therefore, individual student numbers need to be **clearly displayed**.
- Individual schools will notify students of an appropriate time to collect their work, bearing in mind the need for accessibility to that work if a problem arises and re-examination is required.

INSTRUCTIONS TO MARKERS

The folio of artwork and support material will be assessed against

Criterion 1: Design, manage and implement a studio exhibition.

Criterion 2: Communicate artistic concepts

Criterion 6: Apply the principles of reflective practice.

Criterion 7: Use artistic techniques, media and technologies.

APPENDIX I

MARKING GUIDE

CRITERION 1: DESIGN, MANAGE AND IMPLEMENT A STUDIO EXHIBITION.

This criterion should be used to assess the degree to which a student can design manage and implement a studio proposal through to exhibition.

This is demonstrated through:

- the establishment of a proposal/focus statement and course of action
- regular updates, documented discussions and evaluations
- development, modification and refinement of the proposal during the course
- proposal aims reflected in Visual Schematic Overview (VSO)
- sustained involvement and commitment to artistic intention through relevant research and studio practice
- interconnection between art making, research and the final resolution of the exhibition proposal design and implementation

CRITERION 2: COMMUNICATE ARTISTIC CONCEPTS

This criterion examines the degree and depth of understanding in the communication of artistic concepts evident in the support material, research and finally in the student's exhibited artwork and statement.

- the use of appropriate terminology to describe artistic processes and concepts
- degree of clarity and conceptual depth conveyed through the artist's statement
- uses various artistic conventions and art styles
- development and refinement of an idea(s) to convey artistic intentions
- connection between tools, techniques and elements, and principles of design to convey conceptual intentions.

CRITERION 6: APPLY THE PRINCIPLES OF REFLECTIVE PRACTICE.

This criterion establishes that a student's studio practice is built on the ability to reflect and assess their activities, problems and concepts in the making of their artwork. Reflection is active, sometimes electronic but needs to be thorough, relevant and thoughtful.

The depth and integrity of conceptual understanding and related artistic practice is evident in all that a student does.

Evidence will include a thorough and meaningful VSO reflecting the interconnections and progressive development between research, investigations and the making process.

Support material will be extensive and should include visual diaries, evidence of active investigations process, documented experiments, and evidence of sustained involvement in studio practice.

CRITERION 7: USE ARTISTIC TECHNIQUES, MEDIA AND TECHNOLOGIES

In the context of art studio practice, techniques refer to the use of traditional and non-traditional tools, devices, equipment, machines and their application in the making of art works.

Technologies encompass both the applied techniques and the application of information computer systems.

Students utilise these techniques, materials and applied technologies through the manipulation and exploration of materials, media and processes relevant to the specific conventions of their studio practice.

A student should have thorough documentation of strategies experimented with and employed in the solving of aesthetic and conceptual problems in the activities of research, reflective practice and art making.