



OFFICE OF TASMANIAN
ASSESSMENT, STANDARDS
& CERTIFICATION

Tasmanian Certificate of Education
External Assessment 2016

PLACE YOUR CANDIDATE
LABEL HERE

ENGLISH LITERATURE

(ENL315114)

Time allowed for this paper

- Working time: 2 hours
- Plus 15 minutes recommended reading time

Pages:	8
Questions:	7

Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **TWO** sections to this paper.
3. You must answer:
 - **ONE** question from **Section A**
 - **ONE** question from **Section B**
4. Answer each section in a separate answer booklet. Clearly indicate the **question answered** and the **title(s) of the text(s)** used to answer the question on the front of the booklet.
5. You must **NOT** use your Independent Study text(s) as the basis for **any** answer.
6. You are reminded that handwriting, spelling and expression that make it difficult to read what you mean may adversely affect your assessment.
7. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course document:

Criterion 1 Demonstrate understanding and appreciation of ideas in texts.

Criterion 2 Demonstrate understanding of how historical and cultural contexts influence texts.

Criterion 4 Compose and craft analytical responses to texts.

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2016 PRESCRIBED SUBSTANTIAL LITERARY TEXT LIST

NOVELS:

Persuasion – Jane Austen
Regeneration – Pat Barker
Behind the Beautiful Forevers – Katherine Boo
Wuthering Heights – Emily Brontë
Amnesia – Peter Carey
The Black War: Fear, Sex and Resistance in Tasmania – Nicholas Clements
The Great Gatsby – F. Scott Fitzgerald
The Narrow Road to the Deep North – Richard Flanagan
All That I Am – Anna Funder
The House of Grief – Helen Garner
The Secret River – Kate Grenville
Tess of the D'Urbervilles – Thomas Hardy
The Kite Runner – Khaled Hosseini
Never Let Me Go – Kazuo Ishiguro
Burial Rites – Hannah Kent
The Children Act – Ian McEwan
The Buddha in the Attic – Julie Otsuka
The God of Small Things – Arundhati Roy
Frankenstein – Mary Shelley
The Roving Party – Rohan Wilson

PLAYS:

The Heretic – Richard Bean
The Good Person of Szechuan – Bertolt Brecht
Love and Information – Caryl Churchill
The Call – Patricia Cornelius
Kullark – Jack Davis
No Sugar – Jack Davis
Death of a Salesman – Arthur Miller
Medea after Euripides – Kate Mulvany and Anne-Louise Sparks
Antigone – Sophocles
King Lear – William Shakespeare
The Tempest – William Shakespeare
A Streetcar Named Desire – Tennessee Williams

FILMS:

Blue Jasmine – Woody Allen
Babel – Alejandro González Iñárritu
Skin – Anthony Fabian
The Lives of Others – Florian Henckel von Donnersmarck
Muriel's Wedding – P. J. Hogan
Her – Spike Jonze
On the Waterfront – Elia Kazan
One Night the Moon – Rachel Perkins
Blade Runner – Ridley Scott
The Railway Man – Jonathan Teplitzky

SECTION A

Answer **ONE** question from Section A.

You must **NOT** write on the text(s) used for the Independent Study.

You must **NOT** write on the same text(s) as the text(s) selected for your Section B response.

Your answer **must** be in the form of a structured analytical essay.

Use a **separate** answer booklet for Section A. Clearly indicate the **question answered** and the **title(s) of the text(s)** used to answer the question on the front of the booklet.

This section assesses **Criteria 2 and 4**.

In Section A answer ONE question from the following: 1(a), 1(b), 2 or 3.

Instruction for Question 1:

To answer Question 1, you **MUST** choose either (a) or (b).

Instructions for Questions 2 and 3:

To answer Questions 2 or 3, you **MUST** use a *substantial text(s)* from the prescribed text list printed on page 3 of this exam paper.

A *substantial text* is **not** one or more poems or short stories.

Section A continues.

Section A (continued)

Question 1

(a) Journey

Geoffrey Chaucer	'The Prologue' from <i>The Canterbury Tales</i>
Alfred Tennyson.....	'Ulysses'
T. S. Eliot.....	'The Journey of the Magi'
Emily Dickinson	'because I could not stop for death'
Kenneth Slessor	'Beach Burial'
Sarah Day.....	'The Ship'

What do the poets of **TWO** poems you have studied this year suggest about the nature of journeys and their impact on individuals?

In your response, you should refer to the influence of the poets' historical and cultural contexts, as well as the literary language and conventions, structures and stylistic features used to convey their ideas.

OR

(b) Love

Andrew Marvell.....	'To His Coy Mistress'
Elizabeth Browning	'Sonnets from the Portuguese' XIII
John Keats.....	'La Belle Dame sans Merci'
Judith Wright.....	'Woman to Man'
Oodgeroo Noonuccal.....	'Gifts'
Simon Armitage	'You're Beautiful'

What do the poets of **TWO** poems you have studied this year suggest about the nature of love and its impact on individuals?

In your response, you should refer to the influence of the poets' historical and cultural contexts, as well as the literary language and conventions, structures and stylistic features used to convey their ideas.

Question 2

'The time in which a text is composed influences what is portrayed as both desirable and undesirable.'

Evaluate this statement in relation to **ONE** *substantial text* you have studied this year by examining the influence of the author's historical and cultural contexts. You should explain how the compositional features* are used to convey ideas and values.

Question 3

Discuss the extent to which the authors of **TWO** *substantial texts* you have studied this year have created characters who are not in control of their lives.

In your response, you should refer to the influence of the authors' historical and cultural contexts on their ideas and the relevant compositional features* used in the texts.

**Compositional features* could include the conventions of a genre or text type, narrative features such as characterisation, structure, stylistic features, and literary language and conventions.

SECTION B

Answer **ONE** question from Section B.

You must **NOT** write on the text(s) used for the Independent Study.

You **MUST** use a *substantial text(s)* from the prescribed text list printed on page 3 of this exam paper. A *substantial text* is **not** one or more poems or short stories.

You must **NOT** write on the same text(s) as the text(s) selected for your Section A response.

Your answer **must** be in the form of a structured analytical essay.

Use a **separate** answer booklet for Section B. Clearly indicate the **question answered** and the **title(s) of the text(s)** used to answer the question on the front of the booklet.

This section assesses **Criteria 1 and 4**.

Section B continues.

Section B (continued)

Question 4

Discuss how effectively the ending and at least one other literary device used by the author help to strengthen the main ideas in **ONE** *substantial text* you have studied this year.

Refer to the critical interpretations of others in your response to support your own understanding.

Question 5

To what extent are the ideas of change and/or growth explored in **ONE** *substantial text* you have studied this year?

Refer to the critical interpretations of others in your response to support your own understanding.

Ensure that you examine how compositional features* are used to reinforce ideas.

Question 6

Select **TWO** *substantial texts* you have studied this year. Examine how the protagonist in each text has been constructed to develop the central ideas.

Refer to the critical interpretations of others in your response to support your own understanding.

Question 7

Examine how the authors of **TWO** *substantial texts* you have studied this year highlight the importance of acting responsibly and with integrity.

Refer to the critical interpretations of others in your response to support your own understanding.

Ensure that you examine how compositional features* are used to reinforce ideas.

**Compositional features* could include the conventions of a genre or text type, narrative features such as characterisation, structure, stylistic features, and literary language and conventions.



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