ENGLISH LITERATURE
(ENL315114)

Time allowed for this paper
- Working time: 2 hours
- Plus 15 minutes recommended reading time

Candidate Instructions
1. You MUST make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are TWO sections to this paper.
3. You must answer:
   - ONE question from Section A
   - ONE question from Section B
4. Answer each section in a separate answer booklet. Clearly indicate the question answered and the title(s) of the text(s) used to answer the question on the front of the booklet.
5. You must NOT use your Independent Study text(s) as the basis for any answer.
6. You are reminded that handwriting, spelling and expression that make it difficult to read what you mean may adversely affect your assessment.
7. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course document:

Criterion 1 Demonstrate understanding and appreciation of ideas in texts.
Criterion 2 Demonstrate understanding of how historical and cultural contexts influence texts.
Criterion 4 Compose and craft analytical responses to texts.
NOVELS:

*Persuasion* – Jane Austen
*Regeneration* – Pat Barker
*Behind the Beautiful Forevers* – Katherine Boo
*Wuthering Heights* – Emily Brontë
*Amnesia* – Peter Carey
*The Black War: Fear, Sex and Resistance in Tasmania* – Nicholas Clements
*The Great Gatsby* – F. Scott Fitzgerald
*The Narrow Road to the Deep North* – Richard Flanagan
*All That I Am* – Anna Funder
*The House of Grief* – Helen Garner
*The Secret River* – Kate Grenville
*Tess of the D’Urbervilles* – Thomas Hardy
*The Kite Runner* – Khaled Hosseini
*Never Let Me Go* – Kazuo Ishiguro
*Burial Rites* – Hannah Kent
*The Children Act* – Ian McEwan
*The Buddha in the Attic* – Julie Otsuka
*The God of Small Things* – Arundhati Roy
*Frankenstein* – Mary Shelley
*The Roving Party* – Rohan Wilson

PLAYS:

*The Heretic* – Richard Bean
*The Good Person of Szechuan* – Bertolt Brecht
*Love and Information* – Caryl Churchill
*The Call* – Patricia Cornelius
*Kullark* – Jack Davis
*No Sugar* – Jack Davis
*Death of a Salesman* – Arthur Miller
*Medea after Euripides* – Kate Mulvany and Anne-Louise Sparks
*Antigone* – Sophocles
*King Lear* – William Shakespeare
*The Tempest* – William Shakespeare
*A Streetcar Named Desire* – Tennessee Williams

FILMS:

*Blue Jasmine* – Woody Allen
*Babel* – Alejandro González Iñárritu
*Skin* – Anthony Fabian
*The Lives of Others* – Florian Henckel von Donnersmarck
*Muriel’s Wedding* – P. J. Hogan
*Her* – Spike Jonze
*On the Waterfront* – Elia Kazan
*One Night the Moon* – Rachel Perkins
*Blade Runner* – Ridley Scott
*The Railway Man* – Jonathan Teplitzky
Answer **ONE** question from Section A.

You must **NOT** write on the text(s) used for the Independent Study.

You must **NOT** write on the same text(s) as the text(s) selected for your Section B response.

Your answer **must** be in the form of a structured analytical essay.

Use a **separate** answer booklet for Section A. Clearly indicate the **question answered** and the **title(s) of the text(s)** used to answer the question on the front of the booklet.

This section assesses **Criteria 2 and 4**.

---

**In Section A answer ONE question from the following: 1(a), 1(b), 2 or 3.**

**Instruction for Question 1:**

To answer Question 1, you **MUST** choose either (a) or (b).

**Instructions for Questions 2 and 3:**

To answer Questions 2 or 3, you **MUST** use a **substantial text(s)** from the prescribed text list printed on page 3 of this exam paper.

A **substantial text is not** one or more poems or short stories.
Section A (continued)

Question 1

(a) **Journey**

What do the poets of TWO poems you have studied this year suggest about the nature of journeys and their impact on individuals?

In your response, you should refer to the influence of the poets’ historical and cultural contexts, as well as the literary language and conventions, structures and stylistic features used to convey their ideas.

**OR**

(b) **Love**

What do the poets of TWO poems you have studied this year suggest about the nature of love and its impact on individuals?

In your response, you should refer to the influence of the poets’ historical and cultural contexts, as well as the literary language and conventions, structures and stylistic features used to convey their ideas.

Question 2

‘The time in which a text is composed influences what is portrayed as both desirable and undesirable.’

Evaluate this statement in relation to ONE substantial text you have studied this year by examining the influence of the author’s historical and cultural contexts. You should explain how the compositional features* are used to convey ideas and values.

Question 3

Discuss the extent to which the authors of TWO substantial texts you have studied this year have created characters who are not in control of their lives.

In your response, you should refer to the influence of the authors’ historical and cultural contexts on their ideas and the relevant compositional features* used in the texts.

*Compositional features could include the conventions of a genre or text type, narrative features such as characterisation, structure, stylistic features, and literary language and conventions.
Answer ONE question from Section B.

You must NOT write on the text(s) used for the Independent Study.

You MUST use a substantial text(s) from the prescribed text list printed on page 3 of this exam paper. A substantial text is not one or more poems or short stories.

You must NOT write on the same text(s) as the text(s) selected for your Section A response.

Your answer must be in the form of a structured analytical essay.

Use a separate answer booklet for Section B. Clearly indicate the question answered and the title(s) of the text(s) used to answer the question on the front of the booklet.

This section assesses Criteria 1 and 4.
Section B (continued)

Question 4

Discuss how effectively the ending and at least one other literary device used by the author help to strengthen the main ideas in ONE substantial text you have studied this year.

Refer to the critical interpretations of others in your response to support your own understanding.

Question 5

To what extent are the ideas of change and/or growth explored in ONE substantial text you have studied this year?

Refer to the critical interpretations of others in your response to support your own understanding.

Ensure that you examine how compositional features* are used to reinforce ideas.

Question 6

Select TWO substantial texts you have studied this year. Examine how the protagonist in each text has been constructed to develop the central ideas.

Refer to the critical interpretations of others in your response to support your own understanding.

Question 7

Examine how the authors of TWO substantial texts you have studied this year highlight the importance of acting responsibly and with integrity.

Refer to the critical interpretations of others in your response to support your own understanding.

Ensure that you examine how compositional features* are used to reinforce ideas.

*Compositional features could include the conventions of a genre or text type, narrative features such as characterisation, structure, stylistic features, and literary language and conventions.