



OFFICE OF TASMANIAN
ASSESSMENT, STANDARDS
& CERTIFICATION

Tasmanian Certificate of Education
External Assessment 2017

PLACE YOUR CANDIDATE
LABEL HERE

ENGLISH

(ENG315117)

Time allowed for this paper

- Working time: 3 hours
- Plus 15 minutes recommended reading time

Pages:	8
Questions:	5

Candidate Instructions

1. You **MUST** make sure that your responses to the questions in this examination paper will show your achievement in the criteria being assessed.
2. There are **THREE** sections in this paper. You must answer **ONE** question from each of these sections answering the question that relates to the module studied.
 - **Section A – Genre Study**
Answer **ONE** question from this section
 - **Section B – Adaptation Study**
Answer **ONE** question from this section
 - **Section C – Close Text Study**
Answer **ONE** question from this section
3. Answer each question in a separate answer booklet. Clearly indicate the question number answered on the front of the booklet.
4. **Candidates are reminded that poor handwriting, spelling and expression may lead to lower ratings.**
5. All written responses must be in English.

On the basis of your performance in this examination, the examiners will provide results on each of the following criteria taken from the course statement:

- Criterion 1** Analyse how relationships between texts, genres and contexts shape meaning and response.
- Criterion 2** Analyse representations of themes, ideas and concepts in texts.
- Criterion 3** Analyse differing interpretations of texts.
- Criterion 4** Compose and craft responses to texts.
- Criterion 6** Use accurate and effective language.

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SECTION A – GENRE STUDY

Answer **ONE** question in the form of an **analytical essay** written in third person.

Use a separate answer booklet for this section.

Refer to **at least TWO TEXTS from Module 1** from the prescribed list to support your answer.

This section assesses **Criteria 1, 4 and 6**.

Question 1 – Dystopian Fiction

‘Through the portrayal of problematic and bleak future worlds, Dystopian Fiction calls into question the destructive practices of contemporary society whilst offering a plan for its salvation.’

To what extent do **TWO or more texts** you have studied in **Module 1** support this statement?

In your answer analyse the genre codes and conventions used by composers to invite response and shape meaning.

OR

Question 2 – Thriller

‘While Thrillers may offer a wide range of scenarios and plots, this does not diminish their ability to create fearful anticipation and excitement within the reader/viewer by playing on the fears of the intended audience.’

To what extent do **TWO or more texts** you have studied in **Module 1** support this statement?

In your answer analyse the genre codes and conventions used by composers to invite response and shape meaning.

OR

Question 3 – Life Writing

‘Different kinds of Life Writing allow authors to reconcile with the past and make meaningful connections with the present and future.’

To what extent do **TWO or more texts** you have studied in **Module 1** support this statement?

In your answer analyse the genre codes and conventions used by composers to invite response and shape meaning.

SECTION B – ADAPATION STUDY

Answer **THE** question in the form of an **analytical essay** written in third person.

Use a separate answer booklet for this section.

Refer to **at least TWO TEXTS from Module 2** from the prescribed list to support your answer.

(If choosing the adaptation of *Argo* – you **MUST** refer to all **THREE** texts from the prescribed text list.)

This section assesses **Criteria 1, 2, 4 and 6.**

Question 4

How might the adaptation of a text into another medium or genre, represent similar ideas in different ways? What meaning could be gained, lost or changed in the adaptation process?

Respond to the above question with reference to the key ideas represented in **TWO** texts from **Module 2.**

SECTION C – CLOSE TEXT STUDY

Answer **THE** question in the form of an **analytical essay** written in either first or third person.

Use a separate answer booklet for this section.

Refer to **ONE TEXT from Module 3** from the prescribed list to support your answer.

This section assesses **Criteria 3, 4 and 6**.

Question 5

How might key moments within your close text study invite different readings, depending on the perspective taken?

In your critical interpretation refer to the content, language, purpose and style of your close text study from **Module 3**, and to different readings and perspectives that may be on offer.

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